

AMERICAN NUMISMATIC SOCIETY

hrn

JUL 16 1987

presents:

THE
WILLIAM BEAVER
CHAMBERLIN
COLLECTION

OF
UNITED STATES
COINS



and
Other Fine
Properties

HARMER ROOKE
NUMISMATISTS
3 EAST 57th STREET
NEW YORK, N.Y. 10022
212 - 751-1900 800 - 221-7276

August 5, 1987

CONDITIONS OF SALE

COMMISSION

1. A buyer's commission of 10% of the hammer (selling) price will be added, and becomes part of the total purchase price to be paid by the buyer.

BIDDING

2. All Bids are per lot, as numbered herein. We reserve the right to withdraw any lot prior to the sale, to divide a lot or to group two or more lots.
3. The highest bidder shall prevail. It is the sole right of the Auctioneer to settle any dispute between bidders, to offer for resale any lot under question and to regulate the bidding. The auctioneer also reserves the right to refuse any bid he believes not to have been made in good faith.
4. Persons unable to attend the sale may bid via the enclosed bid sheet or by telephone by using our WATS 800-221-7276. New York State residents may call 212-751-1900. We will be pleased to assist you in bidding, answer any questions regarding a lot, or give you more information on any lot(s).

PAYMENT

5. Payment shall be in U.S. Funds. All bidders, floor or via mail or telephone shall pay for their lots in advance of delivery unless prior arrangements have been made. Successful mail bidders shall be notified of lots won and must remit prior to lots being shipped. A charge for postage, insurance and handling shall be added, as well as appropriate New York State Sales Tax where applicable. Exemption Certificates must be on file with us prior to the sale. Receipt from a reputable carrier shall constitute delivery by us.
6. Title shall not pass until payment in full for won lots has been received. A late charge of 1½% per month shall be imposed on overdue payments.
7. Placing of a bid shall constitute an agreement between buyer and seller and acceptance of the foregoing terms.

GUARANTEES

8. All items offered in this catalogue are guaranteed as to date, mintmark, metal, specialized catalogue number (such as Sheldon) attribution and of course, authenticity. Lots on which description is incorrect according to the above, are returnable with advance permission from HRN. Disputed lots must be returned intact in their original containers, within 10 days of receipt. Lots are not returnable for any reason (other than a question of authenticity) if:
 - a) You are a floor bidder, even if you did not view the lot.
 - b) You viewed the lot prior to the sale.
 - c) The lot contains more than one coin.
 - d) A photograph of the lot in question appears in the catalogue and clearly shows any defect not noted in description.
 - e) You cannot afford the lot. Bids placed in an auction are legally binding. Please check your finances prior to bidding.
 - f) You simply do not like the coin even though the description is correct. An auction sale is NOT an approval sale and is NOT conditional.
 - g) More than thirty days has elapsed since the day of the sale.

DESCRIPTION

9. The grading of any coin is a matter of interpretation of the features of that coin as seen by the grader. Grading is NOT an exact science but an art. It is a blending of what the grader sees added to his knowledge of coins in general and of the specific characteristics of the coin in question, plus his experience and awareness of current grading practices as well as market conditions. Even knowledgeable and experienced numismatists can (and do) HONESTLY disagree on the exact grade to place on a coin. Additionally, grading standards have been known to constrict or relax in accordance with market conditions at any given time. The grades represented herein are a reflection of our experience and expertise in the art (not science) of grading and our awareness of the numismatic field at this particular time. They reveal our best opinion of the state of preservation of the item, and are in accordance with most presently used guides on grading as we interpret them. No warranty, expressed or implied, is extended to such opinions and interpretations. Finally, please be aware of the price paid for a coin. In many cases a lot may not meet your expectations, but you have purchased it for a substantially reduced price. Please keep this in mind when deciding if a lot is satisfactory.
10. HRN, as cataloguer and auctioneer, reserves the right to offer at this sale its own material and may collect a minimum price as well as normal commission. The auctioneer may have made loans or advances to consignors, who are also permitted to bid on their own material. HRN may bid on any lot for its own account, and may have information not available to the general public.

A FEW TIPS ON BIDDING

With this auction sale, and in accordance with the growing custom of other auction houses, Harmer Rooke has dispensed with the printing of estimates for each lot. It is expected that all potential buyers, both professionals and collectors, are well aware of the current values of most coins, particularly those in which they have some interest.

However, since prices are guided, in many cases, by various publications and since these prices change, sometimes drastically, from week to week, an auction catalogue written some three months previous to a sale may not contain cogent prices, and, in fact, may sometimes be more misleading than helpful. Therefore, we have eliminated the estimate column.

May we suggest bids that make sense. Offering \$100 for a \$1000 coin only wastes your time and ours. While it occasionally happens that a bargain can be obtained at auction, most coins will sell for a price fairly close to their actual value. Please keep this in mind when bidding by mail. And, regardless of "lucky numbers" we would appreciate it if bids are not offered in odd amounts. Such bids will be automatically reduced to the lowest whole number. (\$102.34 becomes \$100.00).

Harmer Rooke Numismatists, Ltd.

presents

THE WILLIAM BEAVER CHAMBERLIN
COLLECTION OF UNITED STATES COINS
AND OTHER FINE PROPERTIES

AT UNRESERVED PUBLIC AUCTION

WEDNESDAY, AUGUST 5th, 1987

at 6:30 P.M.

Sale and Viewing to be held at our
Sixth Floor Gallery at:

3 East 57th Street
(corner of 5th Ave.)
New York City

Howard S. Rose
Licensed Auctioneer

Lots on view from Monday, July 27th, 1987
to Day of Sale, during regular Business Hours

Harmer Rooke Numismatists, Ltd.
3 East 57th Street
New York, N.Y. 10022
212-751-1900 800-221-7276

WILLIAM BEAVER CHAMBERLIN (1865 - 1942)

William Beaver Chamberlin was a scion of two old American Families, the Chamberlins and the Beavers. He was born in Danville, Pennsylvania on August 2nd, 1865, grew up and lived there and in other nearby towns, and was President of the Kingston Coal Company until the time of his death on Sept. 9th, 1942, in Torresdale, Pa.

The Chamberlin Family is descended from one of five men of that name who arrived here from England sometime before 1645. William Beaver Chamberlin was a direct descendent of Col. William Chamberlin, born Sept. 25th, 1736, who married four times and sired 23 children. The last, Moses Chamberlin, was born in 1812, and was the father of the William Chamberlin whose coins and autographs we are placing before you today.

William Beaver Chamberlin was an inveterate collector, assembling among other collections, the Cents offered today. The Large Cents, each of which was housed in one of those old 1" square boxes so popular many years ago, were largely bought from J. Colvin Randall, the Philadelphia dealer active about the turn of the century. When Randall died, William gave up collecting, confining himself to the acquisition of proof cents from the Philadelphia mint each year. According to his records, these cost him 3c each from the mint.

The autographs are mainly addressed to members of the Chamberlin family, most of whom were quite active politically and socially. The later Presidential autographs were all collected personally by Mr. Chamberlin by personal request to the Presidents.

PRICES REALIZED FOR THE WILLIAM B. CHAMBERLIN SALE

1.	1,800.00	51.	5,500.00	101.	230.00	150.	700.00
2.	6,250.00	52.	400.00	102.	300.00	151.	1,150.00
3.	10,000.00	53.	550.00	103.	280.00	152.	2,900.00
4.	650.00	54.	300.00	104.	230.00	153.	170.00
5.	2,700.00	55.	325.00	105.	200.00	154.	900.00
6.	5,000.00	56.	425.00	106.	150.00	155.	21,000.00
7.	350.00	57.	1,200.00	107.	1,250.00	156.	400.00
8.	4,000.00	58.	400.00	108.	160.00	157.	150.00
9.	650.00	59.	200.00	109.	130.00	158.	180.00
10.	2,100.00	60.	220.00	110.	100.00	159.	250.00
11.	375.00	61.	400.00	111.	170.00	160.	200.00
12.	1,200.00	62.	600.00	112.	115.00	161.	200.00
13.	1,000.00	63.	130.00	113.	125.00	162.	5,000.00
14.	220.00	64.	500.00	114.	140.00	163.	450.00
15.	625.00	65.	775.00	115.	130.00	164.	325.00
16.	1,200.00	66.	1,400.00	116.	120.00	165.	350.00
17.	750.00	67.	900.00	117.	130.00	166.	1,050.00
18.	475.00	68.	900.00	118.	105.00	167. A	8,000.00
19.	700.00	69.	180.00	119.	100.00	168.	10.00
20.	1,700.00	70.	950.00	120.	105.00	169.	20.00
21.	400.00	71.	450.00	121.	100.00	170.	10.00
22.	700.00	72.	1,050.00	122.	85.00	171.	10.00
23.	1,450.00	73.	1,050.00	123.	85.00	172.	270.00
24.	1,000.00	74.	700.00	124.	110.00	173.	12.00
25.	575.00	75.	325.00	125.	130.00	174.	10.00
26.	850.00	76.	350.00	126.	125.00	175.	10.00
27.	350.00	77.	200.00	127.	105.00	176.	40.00
28.	300.00	78.	650.00	128.	140.00	177.	200.00
29.	400.00	79.	525.00	129.	160.00	178.	160.00
30.	280.00	80.	170.00	130.	125.00	179.	130.00
31.	375.00	81.	400.00	131.	115.00	180.	10.00
32.	675.00	82.	400.00	132.	140.00	181.	30.00
33.	230.00	83.	350.00	133.	135.00	182.	35.00
34.	850.00	84.	3,000.00	134.	75.00	183.	100.00
35.	425.00	85.	700.00	135.	90.00	184.	220.00
36.	15.00	86.	1,900.00	136.	125.00	185.	50.00
37.	4,000.00	87.	145.00	137.	100.00	186.	30.00
38.	280.00	88.	850.00	138.	125.00	187.	50.00
39.	80.00	89.	725.00	139.	100.00	188.	200.00
40.	900.00	90.	400.00	140.	250.00	189.	75.00
41.	6,750.00	91.	625.00	141.	170.00	190.	105.00
42.	280.00	92.	550.00	142.	145.00	191.	60.00
43.	600.00	93.	900.00	143.	200.00	192.	250.00
44.	950.00	94.	375.00	144.	180.00	193.	50.00
45.	725.00	95.	250.00	145.	250.00	194.	30.00
46.	290.00	96.	600.00	146.	240.00	195.	90.00
47.	160.00	97.	290.00	147.	400.00	196.	30.00
48.	800.00	98.	280.00	148.	60.00	197.	65.00
49.	260.00	99.	350.00	149.	260.00	198.	280.00
50.	300.00	100.	200.00	149. A	105.00	199.	60.00

PRICES REALIZED FOR THE WILLIAM B. CHAMBERLIN SALE

201.	30.00	251.	65.00	313.	350.00	368.	65.00
202.	30.00	252.	130.00	314.	450.00	369.	135.00
203.	20.00	253.	120.00	315.	130.00	370.	110.00
204.	50.00	254.	425.00	316.	80.00	371.	140.00
205.	25.00	255.	350.00	317.	100.00	372.	3,750.00
206.	25.00	256.	160.00	319.	350.00	373.	350.00
207.	30.00	257.	75.00	321.	150.00	374.	300.00
208.	25.00	258.	250.00	322.	90.00	375.	375.00
209.	30.00	260.	375.00	323.	280.00	376.	1,700.00
210.	30.00	262.	55.00	324.	95.00	377.	800.00
211.	30.00	263.	75.00	325.	60.00	378.	5,200.00
212.	50.00	264.	85.00	326.	75.00	379.	2,800.00
213.	25.00	265.	450.00	327.	85.00	380.	525.00
214.	475.00	266.	525.00	328.	200.00	381.	525.00
215.	45.00	268.	110.00	331.	145.00	382.	375.00
216.	45.00	269.	45.00	332.	210.00	383.	500.00
217.	45.00	271.	675.00	333.	250.00	384.	2,600.00
218.	45.00	272.	675.00	334.	270.00	385.	4,100.00
218.A	3,000.00	273.	650.00	335.	500.00	386.	1,700.00
219.	725.00	274.	40.00	336.	240.00	387.	5,500.00
220.	200.00	275.	20.00	337.	425.00	388.	1,600.00
221.	275.00	276.	30.00	338.	65.00	389.	475.00
222.	375.00	277.	675.00	339.	125.00	390.	145.00
223.	180.00	278.	105.00	340.	85.00	391.	160.00
224.	240.00	280.	650.00	341.	600.00	392.	2,600.00
225.	270.00	281.	300.00	342.	2,000.00	393.	525.00
226.	1,100.00	282.	90.00	343.	900.00	394.	400.00
227.	450.00	283.	35.00	344.	400.00	395.	325.00
228.	210.00	284.	150.00	345.	300.00	396.	700.00
229.	110.00	285.	40.00	346.	95.00	397.	4,000.00
230.	525.00	286.	30.00	347.	325.00	398.	1,200.00
231.	270.00	287.	105.00	348.	180.00	399.	180.00
232.	160.00	289.	145.00	349.	160.00	400.	550.00
233.	575.00	290.	160.00	350.	210.00	401.	1,150.00
234.	140.00	291.	650.00	351.	110.00	401.A	550.00
235.	325.00	292.	65.00	352.	100.00	402.	600.00
236.	100.00	293.	30.00	353.	65.00	403.	950.00
237.	95.00	294.	105.00	354.	100.00	404.	725.00
238.	475.00	295.	4,500.00	355.	100.00	405.	1,400.00
240.	70.00	296.	100.00	356.	170.00	406.	2,300.00
241.	180.00	297.	160.00	357.	325.00	407.	2,800.00
242.	210.00	298.	300.00	358.	50.00	408.	2,200.00
243.	160.00	299.	50.00	359.	80.00	409.	230.00
244.	150.00	300.	100.00	360.	30.00	410.	160.00
245.	60.00	301.	850.00	361.	160.00	411.	240.00
246.	25.00	304.	5,000.00	363.	70.00	412.	150.00
247.	200.00	305.	105.00	364.	95.00	413.	5,000.00
248.	250.00	306.	11,000.00	365.	105.00	414.	140.00
249.	350.00	310.	425.00	366.	40.00	415.	375.00
250.	240.00	311.	80.00	367.	50.00	416.	140.00

PRICES REALIZED FOR THE WILLIAM B. CHAMBERLIN SALE

418.	180.00	465.	425.00	514.	550.00	564.	70.00
419.	325.00	466.	170.00	515.	535.00	565.	90.00
420.	200.00	467.	120.00	516.	550.00	566.	160.00
421.	200.00	468.	375.00	517.	85.00	567.	70.00
422.	325.00	469.	100.00	518.	3,700.00	568.	110.00
423.	190.00	470.	250.00	519.	2,200.00	569.	50.00
424.	230.00	471.	385.00	520.	1,500.00	570.	170.00
425.	425.00	472.	600.00	521.	900.00	571.	120.00
426.	250.00	473.	525.00	522.	700.00	572.	105.00
427.	240.00	474.	425.00	523.	1,400.00	573.	115.00
428.	21,000.00	475.	425.00	524.	1,200.00	574.	400.00
429.	280.00	476.	450.00	525.	4,250.00	575.	130.00
430.	510.00	477.	850.00	526.	2,100.00	576.	210.00
431.	475.00	478.	375.00	527.	1,300.00	577.	150.00
432.	800.00	479.	400.00	528.	1,600.00	578.	200.00
433.	1,300.00	479.A	10,000.00	529.	2,300.00	579.	160.00
434.	550.00	480.	160.00	530.	3,650.00	580.	475.00
435.	700.00	481.	325.00	531.	280.00	581.	325.00
436.	2,100.00	482.	100.00	532.	475.00	582.	500.00
437.	575.00	483.	140.00	533.	700.00	583.	90.00
438.	950.00	484.	800.00	534.	600.00	584.	220.00
439.	1,200.00	485.	750.00	535.	575.00	585.	30.00
440.	47,500.00	486.	210.00	536.	550.00	586.	150.00
441.	700.00	487.	600.00	537.	525.00	587.	115.00
442.	10,500.00	488.	550.00	538.	1,050.00	588.	150.00
443.	725.00	489.	725.00	539.	450.00	589.	160.00
444.	6,500.00	490.	1,150.00	540.	750.00	590.	105.00
445.	8,500.00	491.	140.00	541.	3,200.00	591.	90.00
446.	8,350.00	492.	100.00	542.	115.00	592.	300.00
447.	900.00	493.	130.00	543.	900.00	593.	120.00
448.	900.00	494.	170.00	544.	550.00	594.	65.00
449.	600.00	495.	450.00	545.	425.00	596.	85.00
450.	725.00	496.	450.00	546.	2,800.00	597.	210.00
451.	250.00	497.	1,050.00	547.	280.00	598.	600.00
452.	525.00	498.	850.00	548.	725.00	599.	210.00
453.	2,700.00	499.	125.00	549.	3,000.00	600.	150.00
453.A	90.00	500.	525.00	550.	65.00	601.	425.00
453.B	95.00	501.	450.00	551.	550.00	602.	150.00
453.C	100.00	502.	325.00	552.	125.00	603.	100.00
453.D	100.00	503.	135.00	553.	300.00	604.	150.00
454.	105.00	504.	525.00	554.	230.00	605.	115.00
455.	105.00	505.	400.00	555.	140.00	606.	85.00
456.	160.00	506.	725.00	556.	105.00	607.	145.00
457.	115.00	507.	350.00	557.	90.00	608.	120.00
458.	85.00	508.	575.00	558.	100.00	609.	300.00
459.	85.00	509.	950.00	559.	160.00	610.	1,050.00
461.	575.00	510.	230.00	560.	170.00	611.	200.00
462.	400.00	511.	300.00	561.	135.00	612.	260.00
463.	500.00	512.	130.00	562.	80.00	613.	350.00
464.	375.00	513.	900.00	563.	115.00	614.	100.00

Harmer Rooke Numismatists, Ltd.

Harmer Rooke Galleries

(Division of HRN Ltd.)

3 East 57 Street, New York 10022 • (212) PLaza 1-1900

WATS 800-221-7276

PRICES REALIZED FOR THE WILLIAM B. CHAMBERLIN SALE

616.	200.00
617.	95.00
617.A	120.00
618.	135.00
619.	270.00
620.	105.00
621.	75.00
622.	105.00
623.	120.00
624.	750.00
625.	230.00
626.	135.00
627.	95.00
628.	95.00
629.	220.00

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HARMER ROOKE NUMISMATISTS, LTD.

3 East 57th St.
New York, N.Y. 10022

212/751-1900
800/221-7276 (WATS)

Submitted herewith are the highest prices I agree to pay for each of the lots listed at this auction, it being understood that these lots will be sold to me below these limits if the auction permits. It is also understood that all bids are made subject to the terms of sale as stated in the catalog.

(PLEASE SIGN)

**PLEASE PRINT PROPER
ADDRESS IN THE SPACE BELOW.**

Name _____

Address _____

City _____ State _____ Zip _____

Tel. No. _____

NUMISMATIC REFERENCES

1 _____

2 _____

ATTENTION

TO INSURE THAT YOUR BIDS ARE RECEIVED
IN TIME, YOU MAY CALL THEM IN BY
PHONE.

TOLL FREE 800-221-7276
IN NYS 212-751-1900

**IMPORTANT NOTE: ALL SUCCESSFUL
BIDS WILL BE SUBJECT
TO A 10% SURCHARGE IN ADDITION
TO THE BIDS LISTED BELOW.**

**PLEASE READ TERMS OF SALE
BEFORE PLACING BIDS**

Lot#	Bid	Lot#	Bid

FOR ADDITIONAL BIDS SEE REVERSE SIDE

PUBLIC AUCTION SALE

THE WILLIAM BEAVER
CHAMBERLIN COLLECTION
OF LARGE CENTS

WEDNESDAY, AUGUST 5th, 1987
at 6:30 P.M.

LOTS 1 - 629

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



1. **1793 Wreath** Sheldon-8, almost Rarity-3. Nice chocolate specimen, **Choice Very Fine** with three little 'dimples' about the sprig, another light one at bust point and three test cuts on reverse edge plus a dimple at 12 o'clock. Withal, a very attractive coin.

LIBERTY CAP TYPE



2. **1793** Sheldon-13, about Rarity-4. Faultless **Very Fine** with typical soft appearance apparent in weakness of hair. **Lovely smooth planchet**, with a couple of exceedingly light and old scratches. **SEE COLOR PLATE**



3. **1794** Sheldon-69, R-3. A **beautiful, faultless** piece with vestiges of **mint lustre** about, perfect fields and edges, easily the most beautiful cent in the collection. Evinces absolutely no wear, a few tiny marks mentioned solely for accuracy, invisible without a glass and in no way detracting. Should rank about the fourth finest known, clearly at least a 60, probably better, and so natural! **SEE COLOR PLATE**

4. **1795** Sheldon-74. Lettered Edge, R-4. Late state, lightly cracked through reverse legend, a hint of roughness in the portrait, and a hint of encrustation about a few letters, otherwise Very Fine.



5. **1795** S-76b, Plain Edge. Common but beautiful, lovely color which may be the retoning after a very old cleaning. Virtually no wear, quite **eye-catching**, we call it **strong Extra Fine**.



6. **1796** S-91, R-3. Late stage with nose rather rough, misses Condition Census but not by much. Looks Extra Fine, close examination shows it to be just a tiny shade below this grade. Couple of tiny dimples hidden in hair, no other detracting marks. **SEE COLOR PLATE**

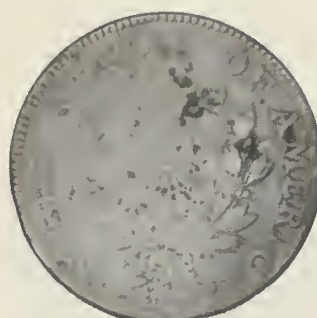
7. **1796** S-97, R-3. Strong Fine with quite a porous planchet, tiny ding below '17', old neck scratch, yet, somehow, not all that bad.

DRAPED BUST TYPE



8. 1797 Sheldon-141, R-5 and well into **Condition Census**. **Sharp** chocolate **Extra Fine** with, however, a few faults but of gorgeous appearance. Light obverse scratch from chin almost to edge, and a few other light marks such as should be expected for the grade. Reverse shows scratch from 'F' to 'M', not serious, mint-made dimple at right of 'M', very minor, and 'F' conspicuously double cut. **SEE COLOR PLATE**

9. 1798 S-173, R-3, with rim break over 'RTY'. Strong **Very Fine**, with usual evidence of circulation, i.e., a few light scratches, minor edge bump, etc. Nothing serious, dark color and quite attractive.



10. 1799 Sheldon-189 **Key Date**. Not a gem but a highly acceptable example of this sought-after date. **Very Fine** in point of wear but exhibiting certain flaws such as a few obverse edge bangs, some minor scratching as normal, numerous corrosion spots upper right leaves and lightly scattered downward to the left. **SEE COLOR PLATE**

11. 1800 Sheldon-211, R-3 minus. **Very Fine**, planchet rough but not really porous, no real flaws to report, but cracks mentioned in Sheldon are very difficult to see. There is, however, no doubt as to its attribution.



12. 1801 S-224, R-1. Lovely piece with a hint of mint lustre evident about some of the lettering. Its only flaw is a tiny edge ding on the reverse between 'D' and 'S', very trivial. Nice **Extra Fine**.



13. **1802** S-229, R-4. With all the die damage mentioned in Sheldon. No problems, chocolate brown, just about makes a 35, this much short of Condition Census.
14. **1803** Sheldon-260 Common coin, nice brown Very Fine, no problems.
15. **1804** S-266c, R-2, with obverse and reverse die breaks. Fine or a bit better, but rather porous on both sides. Not that bad.



16. **1805** S-269 Lovely chocolate brown piece, with incused marks below chin. Does not make Condition Census, but is not too far away, being **Choice Extra Fine-45** coin, a credit to any collection.



17. **1806** S-270 A common coin but scarce in high grade. This is a **Choice Extra Fine** but not without its faults when closely examined. There are some very light, patinated-over scratches in the right obverse field, and a few more on the reverse. None detracts from its appearance.
18. **1807** S-275, R-4. Extra Fine, scratch lightly on jaw, deeper into field, just a touch of porosity on the reverse. A very desirable coin.

CLASSIC HEAD TYPE

19. **1808** S-279 Nice smooth chocolate planchet, not even a hint of porosity, wee edge nick at 4th star, tiny dig between 9th and 10th star, few other trivial flaws. Otherwise a nice **Extra Fine**.

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20. **1809 S-280** Smooth light brown **Extra Fine**, Choice planchet, the type of attractive Classic cent which does not show up too often these days.



21. **1810 S-283, R-2.** Another very attractive coin, with a planchet that is largely smooth and brown, lightly porous about 'STATES' and with a few flaws such as a few digs at bust point. Overall **Very Fine-35**.



22. **1811 S-287, R-2.** Dark almost black **Extra Fine-45**, lovely. Planchet shows some roughness, but is much better than usually seen. Light scratch on cheek under the color does not detract. Flashy looking coin and hard-to-find this nice.



23. **1812 Sheldon-288 Large Date.** Nice even brown, planchet devoid of any porosity, a few small scratches and digs, not much wear and easily an **Extra Fine-45+**.



24. **1813** S-292 Very pretty, **strong Extra Fine** with lovely planchet. The suspicion exists that this pretty coin could have been cleaned somewhere along the line but it is now naturally toned to a nice shade of brown. **SEE COLOR PLATE**
25. **1814** Crosslet '4', S-294 Deep chocolate, somewhat porous beneath, and even with a light scratch before the profile, easily grades **Extra Fine**.



26. **1814** S-295, Plain '4'. Smooth planchet, dark brown, **Extra Fine**, with prominent obverse die crack, lovely coin.

THE MIDDLE DATES

27. **1816** N-2, Randall Hoard piece, subdued, dusky rainbow toning over light tan. Not too well struck, normal with this type. **BU-60+**.
28. **1817** N-14. Choice brown **Extra Fine**.
29. **1817** N-15. The popular '15 Stars', late state with rim break over 'AM' on reverse. Choice **Very Fine+**.
30. **1818** N-10. Randall Hoard coin, slightly dark but still with much red showing, one or two spots, very little contact marking, **BU**.
31. **1819/18** N-1, always in demand. Dark rainbow toning, just a touch of wear.



32. **1820** N-13 Another Randall Hoard piece and a beauty. Deeply struck, bluish, reddish satiny gold color, **easily BU-63**.
33. **1821** N-2 **Key date**. **Strong Very Fine**, some old light scratches about portrait, barely noticeable, edge ding above 3rd 'E', reverse obliterates denticle. Die crack bust point to edge.
34. **1822** N-2 (R-3+) Lovely bluish, reddish golden toned piece, **strong AU**.
35. **1823** N-2 **Scarce date**. **Strong Very Fine** with rim breaks on obverse.

36. 1824 N-3 Very Good and listed here just to keep the collection intact.



37. 1825 N-7 Late state with rim breaks, die crack. Deep chocolate brown and just a breath away from Uncirculated. As such, probably makes **Condition Census**, and a bit scarce to boot.
38. 1826 N-4½ With light double profile. Choice Extra Fine.
39. 1827 N-11 Chocolate brown with just a hint of (perhaps) double profile. Reverse shows numerous tiny digs under the patina. Very Fine+.
40. 1828 N-3 (R-2) Pleasing milk-chocolate color, strong Extra Fine.



41. 1829 N-6 A truly **outstanding** coin, needle-sharp strike, one of those seldom-seen brick red pieces whose uniform rich color was said to have been applied at the mint, just after these dies were used for the proofs. As with all seen, top four stars are a bit flat. At least a MS-63, a real star.
42. 1830 N-8 Early state. Slightly off-center, Choice Very Fine.
43. 1831 N-6 Nice Extra Fine.



44. 1832 N-1 A beauty with slight pinkish sheen through the light brown. Tiny dimple at nose end, couple of spots, slightly bright on the high points. A very pretty coin, which barely misses BU.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



45. **1833** N-1 Slightly scarce and in the lower range of the Condition Census, being a nice **AU** coin, lovely color, darker red spot below 'OF'.
46. 1834 N-1 Lovely Extra Fine coin.
47. 1835 N-1 Type of 1834 Nice sharp and strong Extra Fine.
48. **1835** N-14 Another **beauty** with red, blue and gold toning in a subdued shading, and just a tad short of **BU**. Small date.
49. 1835 N-6½ Strong doubling on chin. Nice brown Extra Fine with usual trivial contacts inherent in such a grade.
50. 1835 N-17 Head of 1836. Faultless brown Extra Fine.



51. **1836** N-1 From proof dies. This piece has mirror surfaces and razor sharp edge, but does not, in our opinion, qualify as a Proof. Die crack through 5th star, '1' of date struck on flaky part of the planchet. Call it **BU-60**, proof-like.
52. 1837 N-10 Beaded hair type. Nice brown AU.



53. **1837** N-2 (R-3). This beauty rates somewhere in the **Condition Census**, exhibiting no wear, but just a trace of mint red, a tiny dig over 'L' in LIBERTY, one or two others scattered about, a few areas of very light corrosion on the reverse, all of this mentioned mostly for identification. The coin is really desirable, with the obverse die-crack very prominent.
54. 1838 N-1 Lovely brown piece with just the slightest traces of wear on the high points.
55. **1839** N-3 (R-2+) A scarce coin which evinces no wear, solid brown in color, a few areas of slight starting corrosion, tiny edge dent, etc., but still a beauty, and withal, makes **Uncirculated**.
56. 1839 N-4 **Silly Head** Hard-to-find in high grade, this being a nice even brown strong Extra Fine.



57. **1839 N-13 Booby Head** No wear apparent, many flow lines so must be a late state. Entire surface 'orange-peely', with some lighter areas behind 'ONE CENT'. Eye-catching beauty, should be seen.
58. **1839 N-8 Head of 1840.** Strong Extra Fine, nice.

THE LATE DATES

We are indebted to EAC'er J. R. Frankenfield, compiler of 'Common Cents' for lending us his considerable talents in attributing the following late date large cents.

59. **1840 N-2 Small Date**, small '8' over large '8', sharp Extra Fine.
60. **1840 N-10 Large Date**, strong Extra Fine.
61. **1841 N-5 Crack thru date.** Nice tan AU, light, long pin-scratch behind head, looks like another die-crack.
62. **1842 N-2 Small Date.** Lovely, deeply dark-toned Extra Fine +.
63. **1842 N-9 Large Date.** Extra Fine with slight 1mm. doubling on neck line which seems to be manmade.
64. **1843 N-6 Type of 1844 Rarity-2, AU.**



65. **1843 N-9 '42 obverse, '44 reverse, R-2.** Deep orange AU, flashy.



66. **1843 N-14 Proof-only year.** This piece is an obvious proof but has been heavily damaged by graffiti on both sides. Stars and legends have been circumscribed, with additional tiny circles about each star, and other markings.



67. 1844 N-5 With much red, just about makes **Uncirculated**.



68. 1845 N-15 Early die state. A **very rare** piece (R-6). This is a choice brown coin exhibiting no wear, at least **MS-60**.
69. 1846 N-8 Small Date, strong Extra Fine.
70. 1847 N-35 (R-4) A little coarsely struck, pleasing surfaces, and choice AU. A lovely addition to any collection.
71. 1848 N-3 (R-4). Choice Extra Fine, nice.



72. 1849 N-14 Early State, (R-4). **Uncirculated**, with some deep orange showing through a brownish color. Nice and rare thus.



73. 1850 N-23 (R-4). Lovely lustrous, nice coppery red **BU-63**, and as such must rate in the Condition Census. Impressive.



- 74. **1851 N-15 (R-5).** Another **golden beauty**, has a few spots, a couple of light field scratches, etc. but must rank as **Choice BU-60+**, at least.
- 75. **1852 N-18 (R-3+).** A bit scarce, brown AU.
- 76. **1853 N-25 (R-3).** Just about Uncirculated, some red showing, some spotting about and above date, tiny but there. Still a nice coin.
- 77. **1854 N-16 (R-4).** Choice brown AU.
- 78. **1855 N-10 Italic, (R-3).** Nice **red BU-60+** with arrested spot at edge of 9th star, another at 11th star.
- 79. **1855 N-12.** Upright 5's, (R-2), **BU-60**, couple of minor spots, trivial dig or two, subdued color, nice.
- 80. **1856 N-2 Italic,** with all cracks mentioned in Newcomb. **Dusky BU**, attractive, but with a strong dig left of eye, light scratch to curl.
- 81. **1856 N-6 BU** with nice orangey color on obverse, reverse just a shade darker, a few minor flaws, in all quite nice.
- 82. **1857 N-1 Large Date.** Nice **BU-60** with enough color remaining to make it quite attractive.
- 83. **1857 N-2, (R-3), Small Date.** BU-60, some color showing through the toning. Very pretty for type or set.

FLYING EAGLE CENTS

The following sets of Flying Eagle, Indian and Lincoln Cents lay for decades in a wooden display box, each cut-out circle of which was backed with cotton. Additionally, the box was warped and not air tight, as a consequence of which most of the coins have darkened, and some have picked up spots. All were displayed date side up, causing the reverses to be a bit duller than the obverses. Pertinent faults will, of course, be listed.



- 84. **1856 Key to the series, estimated only 1000 minted.** Actually a pattern, existing only in Proof. Some found their way into circulation, apparently in an attempt to popularize the new size and design. The current offering exhibits no actual wear, but shows a tiny, thread-like rough area from first 'S' to wing. There is a very slight roughness in a couple of places on the reverse at the bottom, mentioned more for accuracy than as a detracting factor. Surface is mirror-like but somewhat duskily toned. **SEE COLOR PLATE**

85. 1857 From proof dies, but does not appear to be a Proof. Some weakness of strike, small cut in tail, but at least BU-60. Fits all diagnostics but has some granularity, slight bevelling.



86. **1858 Large Letters PROOF.** A little dark, showing the effects of its years in wooden display box. Small carbon spot (arrested) on wing-tip, lacks freshness but still quite rare.
87. **1858 Small Letters Toned** as above, very slight striking flatness on some breast feathers, but still Uncirculated. Over half reverse edge shows prominent cuds, planchet flaw over 'N' in 'ONE'

INDIAN CENTS

COPPER - NICKEL



88. **1859 PROOF** Somewhat hazy over the mirror surface, some slight hairlining, still qualifies as at least a 60, and rare. Tiniest spot at chin. Breen estimates about 40 survive of 800 minted.



89. **1860** Although at first glance it appears to be a Proof, close examination reveals some points which cast doubt on that classification. Surface is mirror-like, even a bit frosted, and legend and date are strong, but not what is expected for a Proof. Edge is slightly beveled. A bit dusky, but lovely, only a couple of very minor spots. BU-60++.
90. **1861** Same as the 1860, could be Proof. Uncirculated with subdued lustre.
91. **1862** Even though similar in characteristics and appearance to the preceeding two coins, it shows the pendant on the right side of the reverse 'T' that is the diagnostic for the die. A few tiny spots, but **PROOF-60**.



92. **1863 PROOF** In appearance like the others but high, sharp edge flat letters identify it as Proof immediately. Lightly toned, a few very minor spots, easily better than a 60 coin.



93. **1864 COPPER-NICKEL** Rarer than the preceeding, a piece which leaves no doubt that it is **PROOF**. High edges, doubling of legend, and mirror surfaces. Has a few tiny spots, filmy look but rather attractive, 60 +.

BRONZE



94. **1864 No 'L' PROOF** Very rare, less than 100 known. Has diagnostic point down from cross-bar of 'E' in 'CENT'. Silvery in color and although it appears as if it might be one of the aluminum alloy experimental coins, its weight of 48 grains immediately stamps it as a regular Indian Cent. Streaky toning, a few spots, and at least a 60.
95. **1865 PROOF** A bit toned down as are most of this year. Purplish gold rather than the dull brown usually seen. A few minor spots, some hairlines, etc., better than 60.
96. **1866** Bright gold **PROOF**, some reddish toning apparent, a nice piece better than 60.



97. **1867 PROOF** Bright gold, nice piece with some dusky toning, somewhat dull reverse from the cotton, few spots, etc., but on the whole rather nice.



98. **1868 PROOF** A bit dusky, streaky toning, spot-free and has a subdued beauty rather than flash.
99. **1869 PROOF** With line from 'M' to border, as it should. Grades just as all the others, dark-toned, a bit streakily, arrested spot or two and not much flash.
100. **1870 PROOF** A bit more deeply toned than usual, same streakiness on reverse, but all in all a nice piece.
101. **1871 PROOF** '71' apart, dark-toned, nice, no spots.
102. **1872 PROOF** Just as all the others, a bit dark and streakily toned, spot above 'T' in 'UNITED', not too bad.



- 103. **1873 PROOF** Somewhat nicer than the rest, brighter, but with the same sort of uneven toning caused by the storage method.
- 104. **1874 PROOF** The low '4' variety of which only 9 are known, with reverse of 1872-3. Darkly toned, and a very rare coin.
- 105. **1875 PROOF** Normal date, some brightness beneath the dark toning, a thoroughly nice coin.
- 106. **1876 PROOF** Nice subdued lustre, some gold, but mostly a bit dark.



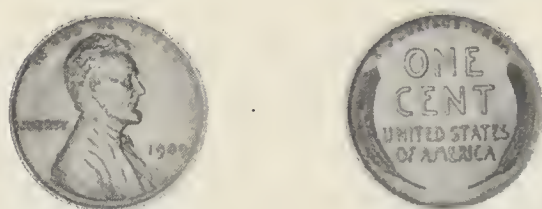
- 107. **1877 PROOF** The key date of the series, mostly attractive brown, some slight gold, a lovely coin always in demand. Tiny dig on 'O' of 'ONE'. Always desirable and hard to find in PROOF. *SEE COLOR PLATE*

- 108. **1878 PROOF** Nice dusky color, just about the same as most in this set. Some deep gold peeks through, making a very attractive coin.
- 109. **1879 PROOF** A bit brighter than most in this set. Some toning, a very attractive coin.
- 110. **1880 PROOF** Some gold, reverse a bit darker, PROOF-60.
- 111. **1881 PROOF** Lovely gold, a few minor faults, better than 60, attractive.
- 112. **1882 PROOF** Deep brownish-purple, very faint spot on cheek, nice looking and flashy in a quiet manner. Just about 63.
- 113. **1883 PROOF** '3' strongly recut inside bottom circle, quite rare. A few tiny spots. Reverse a little dull, as with most, but nice.
- 114. **1884 PROOF** Nicely iridescent and mirror-like under gentle toning, very attractive, a few trivial spots.
- 115. **1885 PROOF** Nice looking albeit somewhat dark with undertones of blue.
- 116. **1886 PROOF** Later Type II. Just as all the preceeding, some color, nice looking.
- 117. **1887 PROOF** Somewhat carelessly struck, as it must be. More gold than evident in the rest of this set, a stylish 60 coin.
- 118. **1888 PROOF** Naturally brownish with some rainbow showing. Somewhat weakly struck, as it must, nice 60 piece.
- 119. **1889 PROOF** Deep chocolate, and, as with most of these late years, carelessly struck and not exhibiting all the usual Proof characteristics. Nice coin.
- 120. **1890 PROOF** Lovely bluish rainbow on a dark planchet makes this one so pretty!
- 121. **1891 PROOF** Just as all the others, with slight clash-mark of wreath on the obverse. Dark and pretty.
- 122. **1892 PROOF** Lustrous deep brown with just a hint of purple.

- 123. 1893 PROOF Just about identical to the 1892.
- 124. 1894 PROOF A bit lighter than the others, just a PROOF-60.
- 125. 1895 PROOF Like all the rest, perhaps a bit more golden.
- 126. 1896 PROOF Perhaps a bit flashier, nice deep brown color.
- 127. 1897 PROOF Twin to the above.
- 128. 1898 PROOF This brighter and more golden than the others, with a couple of slight field scratches left of portrait.
- 129. 1899 PROOF Another golden piece, reverse a bit duller.
- 130. 1900 PROOF Just as the above, nice gold, reverse a bit dull.
- 131. 1901 PROOF Lovely purplish-brown, a bit nicer than the others.
- 132. 1902 PROOF Deep golden, pretty.
- 133. 1903 PROOF Nice gold piece, couple of darker spots in the feathers.
- 134. 1904 PROOF Couple of small rim spots, golden-brown.
- 135. 1905 PROOF Very similar to the above, with a faded spot, obverse.
- 136. 1906 PROOF Brown, gold, bluish, slight edge cut below '1'.
- 137. 1907 PROOF Dark, couple of very tiny spots.
- 138. 1908 PROOF Identical to the above.
- 139. 1909 PROOF And again, just as the above two.

LINCOLN CENTS

The following Lincoln Cents, 1909 - 1916, are all **Matte Proofs**, purchased at the Philadelphia mint by Mr. Chamberlin the year of their issue. Such pieces were available at face value for collectors at that time, and, because of their rough surfaces were very unpopular, leading to most being destroyed by the Government.



- 140. **1909** Matte Proof Some deep gold shows through the tan surface, with light spot rear of hair. **Quite rare.**
- 141. **1910** Matte Proof Just about as above, perhaps a little redder, with a few light spots, obverse, and one on reverse, nothing serious.
- 142. **1911** Matte Proof Obverse a bit nicer but reverse shows considerable freckling, all very light but there. Obverse shows nice deep rosy glow.
- 143. **1912** Matte Proof Lighter and more attractive than the previous three, what spots show are infinitesimal.
- 144. **1913** Matte Proof Quite similar to the above, one small spot below 'Y', otherwise just as nice as the others.



145. **1914 Matte Proof** Nicest piece so far, lovely subdued rosy toning below the tan, virtually faultless.
146. **1915 Matte Proof** Two spots behind head, dark area at 'NI' of 'UNITED', otherwise in appearance as the others.



147. **1916 Matte Proof** Two or three very tiny obverse spots, nice rosy hue, pretty coin, last year, and rare.
148. **1922D** From the same set. Uncirculated, bluish with some gold showing through. Not Choice, but then again, never is.
149. **1917 - 1941 Remainder of Set**, Philadelphia mint only, including 20 x 1940, 42 coins deeply toned as with all the others. The 1917 is interesting, appearing quite similar to the above Matte Proofs. However, since only very few were made in 1917 and those for 'friends', proving this a Matte Proof is extremely difficult. We suggest very close inspection. 42 coins total.

BUFFALO NICKELS



150. **1913 Type I** Somewhat speckled **Matte Proof**. Wide rims, sharp strike and quite rare, slightly rainbow toned and, even with the dark dots, a desirable coin.



151. **1915 Type II** Another **Matte**, rather similar to the above, but many fewer speckles. Sharp strike, razor edge, rare coin.

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GOLD COINS



152. **\$1.00 Bechtler-Carolina** Our first One Dollar gold coin, (undated but 1834) albeit a private issue. Backwards 'N' type, Extra Fine and toned, tiny planchet flaw above first 'L' in dollar. **SEE COLOR PLATE**
153. **\$1.00 1853 Type I** Extra Fine.



154. **\$1.00 1857 Type III AU**, legend just a tad weak.



155. **\$3.00 1854** First year of issue. A deep proof-like example that has been lightly Circulated. Quite eye-catching and merits close inspection. High rims and cameo appearance add to its appeal.
156. **\$5.00 1836** Strong Very Fine, nice.
157. **\$5.00 1880** Extra Fine.
158. **\$5.00 1881** Nice Extra Fine.
159. **\$5.00 1885S** Extra Fine.
160. **\$5.00 1886** A little scarce, Very Fine.
161. **\$5.00 1906D** Extra Fine.



162. **\$10.00 1803** An important early classic coin. **Sharp Extra Fine** with many die-cracks on reverse. Small edge bang over first 'S' and a pin-scratch through 'D'. Usual light adjustment marks, and would make a pleasant addition to any good type set. **SEE COLOR PLATE**

FOREIGN GOLD COINS

163. **FRANCE** Four early 20 Franc coins, 1810A, 1811A (Napoleon I) both Very Fine and 1815A (100 Days War), Louis 18th, both Very Fine.
164. **ANNAM** (now Viet-Nam) 1 tien ($\frac{1}{8}$ th piastre) Fr.#75, Emperor Thanh Thai (1888 - 1907) coin undated. Friedberg Cat. Value, Extra Fine: \$350.00.
165. **EGYPT** Abdul Aziz AH 1277-93 (1861-76) 10 quirsh year 10, 11 and 12, all AU, plus 25 quirsh ($\frac{1}{4}$ pound) year 12, AU. Four nice coins.

PHILIPPINE PROOF SET

166. 1903 1¢, 5¢, 10¢, 20¢, 50¢ and Peso. Minors, copper gold and nice. 5¢ nickel bright, a bit toned, all with very minor spotting. Silver beautifully toned, 20¢ a bit streakily, but a lovely old set, sure to satisfy.

THE CHAMBERLIN AUTOGRAPHS

167. In a discourse on collecting in general, William Beaver Chamberlin wrote 'In 1876, a friend of Father's who was in Congress gave him a collection of the autographs of the Presidents of the United States. After Father's death, I continued to keep this up to date, getting Uncle John DeWitt to write a draft of a letter to the President.' This book is offered now. It consists of **all the Presidents signatures** on cards or slips of paper, from **George Washington to Franklin and Eleanor Roosevelt** together, on a White House card. The album itself is leather-bound, 9½ in. x 7½ in., in **excellent condition** and contains 20 dated slips, glued down from Washington to Garfield, all after being on White House cards except Hoover, on a plain card. These are mostly undated. William Henry Harrison is on a check and Buchanan is represented by a cut signature and a full letter written by W. Thomas Chamberlin, his Secretary. There is also a typed two page letter signed by Theodore Roosevelt.

Additionally, the following items are in the album: Letter from **William Cullen Bryant** to Rev. John DeWitt thanking him for a literary extract. Entirely in Bryant's hand, in purple ink, dated Roslyn, L.I., N.Y. July 10th, 1873. Small note signed 'Henry W. Longfellow' dated Cambridge, March 30th, 1856. Letter from John Greenleaf Whittier to Mrs. Julia DeWitt, 1875, a bit faded but entirely legible, outlining his itinerary, and entirely in his hand. **Letter signed by Jefferson Davis**, entirely in his hand, dated at Memphis, August 10th, 1875, to Mr. Holloway, declining a speaking invitation. Nice dark signature and text. Signatures of E. F. Ellet, Ann Gilfeather and Park Benjamin. These items are all glued into the album.

SEPARATE AUTOGRAPHS

168. **Edward Eggleston** 1837 - 1902 Pastor, Author, best known for 'The Hoosier Schoolboy'. Full page letter entirely in his hand dated Brooklyn Feb. 3rd, '73, requesting a hotel room. Fresh and bold, nice signature.
169. **Thomas Kinnicut Beecher** 1824 -1900 Undated letter entirely in his hand accepting a speaking engagement. He was brother of Harriet Beecher Stowe and a well-known Congregational Clergyman.

170. **Boies Penrose** 1860 - 1921 Long-time Pennsylvania Senator (1897-1921), bitter opponent of Prohibition, Woman's Suffrage and most progressive measures. Signed typed note as Chairman of the Republican State Committee. Plus note signed by John Scott, undated, identified only as 'Senator from Pennsylvania'.
171. **Richard Mansfield** 1854 - 1907 Folio containing two poems by this world famous actor 'Charge of Dargai Gap' and 'The Eagle's Song'. Boldly signed on the cover, fine condition.
172. **Thomas A. Edison** 1847 - 1931 Typed letter boldly signed by the Inventor and his wife, from West Orange, N.J. dated March 13, 1929, thanking a Mrs. Rea for flowers. Perfect condition.
173. **Charles C. Torrey** 1863 - 1956 Semitic scholar, Author, Yale Professor of Semitic Languages, on their letterhead and entirely in his hand, translating a small Arabic document, which is included.
174. **Theodore Thomas** (Christian Friedrich Theodore) 1835 - 1905 Conductor of N.Y. and Chicago Philharmonic Orchestras. Bar of music, signed in full and dated Philad. March/96.
175. **Frances F. Cleveland Preston** Wife of the President. Note to Mrs. DeWitt, Nov. 18, 1900, signed in full, two more in free-frank envelopes with thank you notes entirely in her hand and addressed to Mrs. Wm. Chamberlin whose house guest she was in 1925 and 1926; finally, another free-frank envelope containing a small Christmas Card, 1936, signed as Mrs. Thomas J. Preston Jr. (her second husband). Four items.
176. **Simon Cameron** 1799 - 1889 Lincoln's Secretary of War (1861-62). First, a letter written by Thomas Beaver and signed by Cameron complaining about attacks on his reputation when he was under fire for awarding certain war contracts, May 1st, 1862, interesting content. Also by Beaver and signed by Cameron, dated Jan. 21, 1877, when he was Senator. Third, a Western Union Telegraph to Beaver, 1876, signed 'Simon Cameron' but probably not his signature. Plus Western Union Telegraph to Beaver regarding vote counting, dated Nov. 11, 1876 and signed 'U.S. Grant' but probably not his signature. Four items, all in excellent condition.
177. **Robert E. Lee** 1807 - 1870 The famous Confederate General. Neat signature on 3 in. x 2 in. card, undated, good condition.
178. **James Madison** 1751 - 1836 4th President of United States. Slip dated May 27th, 1809, from a document, mended at fold affecting nothing. Nice signature.
179. **James Buchanan** 1791 - 1868 15th President of the United States. Bold signature cut from an envelope, word 'Free' above name.
180. **Ellen Terry** 1847 - 1928 Sir Henry Irving's leading lady, confidante of G. B. Shaw, possibly the world's most famous Shakespearean actress. Bold signature on card, Easter, 1896, U.S.A. Crisp.
181. **Five cut signatures** 'William H. Seward', Lincoln's Sec'y of State, Francis E. Spinner, Treasurer of U.S. under Lincoln (two signatures), Mark Hopkins, Educator, Hall of Fame, moralist, and Benjamin F. Butler, Union General captured New Orleans.
182. **Charles Francis Adams** 1835 - 1915 Grandson of John Quincy Adams, lawyer, railroad expert, author, signed letter entirely in his hand; **Fitz-Greene Halleck** 1790 - 1867 American poet, all in his hand and signed, Feb. 1859, New York City; typed letter signed by **Senator George Wharton Pepper**, May 26, 1926; note in his hand and signed by **George W. Bethune**, Dec. 14, 1860; part of letter with bold signature of **Joseph Parker**, British clergyman, author of 'Ecce Deus' and others. Plus 13 other signatures of now-obscure persons and other items, including \$5.00 Northwestern Bank 1861 (raggy), \$3.00 Bulls Head Bank, Extra Fine, 1863 and finally 1880 passport rubber-stamp signed by **Wm. M. Evardts**, who defended **Andrew Johnson** in the impeachment trial.

PROPERTY OF OTHER CONSIGNORS

PAPER MONEY

A FEW NATIONAL NOTES

- 183. \$5.00 Peoples National Bank of Warrensburg, Missouri, 1902, Teehee and Burke, plain back, blue seal. Fine.
- 184. **\$5.00 First National Bank of Fayetteville, Tenn.** Napier-Burke, plain back, blue seal, reverse tape mend 2 in. right side, Very Good, rare. Cat. Val. \$450.00.
- 185. \$5.00 Hamilton National Bank of Chatanooga, Tenn. 1902, Lyons-Roberts, dated back, usual three vertical folds, else fresh and clean.
- 186. \$10.00 City National Bank of Knoxville, Tenn., 1902, Vernon-Treat, plain back, blue seal, Fine.
- 187. \$10.00 First National Bank of Chattanooga, Tenn., Lyons-Treat, plain back, blue seal, ½ in. tape lower left obverse, tiny scrape into design ½ in. right lower corner, otherwise Fine and \$20.00 same bank, dated back, blue seal, Lyons-Treat, Very Fine, a bit off-center.
- 188. \$1.00 Series 1923, blue seal, AU, another in Very Fine; \$1.00 red seal, 1 in. missing upper left corner, 2 x \$1.00 1899 (Fine and Very Fine); 2 x \$1.00 1917 (Fine and AU); \$5.00 1907 (Fine); 8 x \$5.00 Federal Reserve blue seal, Dist. 6, series of 1914 (all Fine - Very Fine). Total of 16 notes.
- 189. Group of 'Broken Banks'. Bank of East Tennessee, Knoxville, \$1.00, unsigned, Uncirculated, but a few pinholes; \$3.00 1855 Fine; \$5.00 1855 Very Fine, ½ in. stain lower right corner, Very Fine; Bank of Tennessee, Nashville, \$1.00 1861, hole-cancelled, bit raggy; Bank of Chattanooga \$2.00 1862 Very Good; \$3.00 6/4/1863 Very Fine and \$2.00 Judah Benjamin 1864 crisp Uncirculated. 7 notes.
- 190. \$5.00 The Exchange Bank of Murfreesboro, Tennessee. 15 pieces all 1856 - 57, nice, fresh Extra Fine and a bit better, plus two notes Central Bank of Nashville, Tenn., 1855, both crisp Uncirculated. Total of 17 notes.
- 191. \$1.00 Lot of six Series 1923 Silver Certificates, all nice and clean but lightly-folded middle vertically.
- 192. \$1.00 1917 Legal Tender. Four consecutively numbered crisp Uncirculated notes, Elliott-White and a \$5.00, same series, crisp Uncirculated, all decently centered. Five fresh notes.

SOME RARE CANADIAN NOTES

- 193. \$5.00 Bank of Hamilton, June 1st, 1909. Nice note, Fine/Very Fine, nice centering.
- 194. \$10.00 Standard Bank of Canada, Jan. 2nd, 1924. Well-used, many folds but complete and interesting.
- 195. \$10.00 Banque D'Hochelaga, Jan. 2, 1917. Used, some old folds, but complete and Fine. Scarce note.
- 196. \$10.00 Union Bank of Canada, Winnipeg, July 1st, 1912. Well-used but colorful and scarce. Just about Fine.
- 197. \$1.00 MacDonald and Co., Victoria, Vancouvers Island. Sept. 6, 1863, another well-used but interesting note, probably makes Fine. Arm raised.

198. **\$20.00 LaBanque Nationale**, Quebec, Oct. 2, 1871. Hole-cancelled 'Paid' on each end. Crisp and fresh save for thumb-counting darkness in upper right corner. Probably a face **Proof** and rare.

DOMINION OF CANADA NOTES

199. \$1.00 June 1st, 1878, lettered border, Montreal. Fresh and clean looking, many folds, penned name on lower left, reverse. Call it Very Fine.
200. \$1.00 January 3rd, 1911, black line, strong Very Fine+ and July 2nd, 1923, Campbell-Clark, black seal, about Extra Fine, sole folds.
201. \$2.00 July 2nd, 1897, dark-brown back, 'Courtney', Fine.
202. \$10.00 Banque Canadienne Nationale, Feb. 1st, 1929. Just makes Extra Fine.
203. \$10.00 Bank of Montreal, Jan. 2, 1931. Nice fresh crisp Uncirculated, Dodds and Gordon.
204. \$10.00 and \$20.00 Bank of Canada, Ottawa, Jan. 2, 1937, Coyne-Towers. Both AU.

MEXICAN ITURBIDE BANKNOTES

The following notes are all part of a small group found some years ago and obviously were **never placed into circulation**. The last time they appeared at one of our auctions was May of 1970.

205. **One peso**, Jan. 1, 1823, hand numbered, printed signatures, cut-cancelled on lower left, else crisp and fresh.
206. Another, identical.
207. A third, identical.
208. And a fourth, and last. Identical, but once folded.
209. **Two pesos** Exactly as above.
210. Another, same as previous.
211. And an identical third piece.
212. **Ten pesos** Same but cancelled by removing about 30% of the note from the lower left corner. Scarce.
213. Another ten pesos, identical.

214. **Uncut sheet** of 8 one pesos notes, as above. Reverses read, in pen, 'Ynutilizado, Oaxaca, 16 de Mayo 1825' initialed. **Very rare notes**.

The following notes, all **Iturbide 1 pesos**, were printed on the the blank reverses of Papal Bulls, an indulgence on payment of 2 reales, for eating meat on Easter. The paper is the usual thick type, of low quality, and the notes are **Uncirculated** with some very minor signs of their age.

215. **Peso**, May 5th, 1823, cut cancelled about 3 in. thru left signature. Fresh and bright.
216. Another, identical to above.
217. A third, a little grayer, identical.

218. Last, also a little gray, otherwise identical.

- 218A. **FOREIGN SILVER LOT** Over 300 ounces of foreign silver coins, no junk, all collectors pieces. Probably about half are 19th Century, most in collectable condition, Very Fine - Uncirculated. No crowns, all minors, most .900 fine although some few will be less. Well over 1,200 pieces, really should be inspected. Some duplication.

COLONIAL COINS



219. **Fugio Cent 1787** Kessler-11B (Bank of N.Y. hoard). Smooth chocolate brown with typical somewhat flawed planchet. Much nicer than usually seen. **Uncirculated**.
220. **Fugio Cent** The New Haven restrike, by Betts (or perhaps Rust) about 1858 or later. Beautiful duskily toned Uncirculated, nice example.
221. **Bar Cent** The Bolen restrike made about 1862, Extra Fine, plus two ivory-nut carvings by Bolen from his 'Expressions of Horror' series. 2 in. tall, inscribed 'Old Hard Shell' Bolen fec.(it) and the other 3 in. tall, monogramed JAB, 1906, on bottom. Wonderful adjunct to any early American collection.



222. **Franklin Press Token 1794** Nice brown AU, just slightly off-center.
223. **Hibernia 1/2d, 1723** Nice strong Extra Fine.
224. **Kentucky Cent** Lancaster edge, struck in England about 1792 - 94 Nice dark brown AU.



225. **Pitt Token** Half-penny, 1766 An interesting and scarce Colonial coin minted to honor William Pitt for his efforts to have the Stamp Act repealed. Strong Very Fine, slightly off-center.



226. **Talbot, Allum and Lee Cent 1795** Another interesting piece which often served as undercoin for half-cents of the period. This is a glossy brown beauty, fully proof-like, strong **Uncirculated**, and one of the nicest we have ever seen.

WASHINGTON PIECES



227. **1783 Draped Bust** Silver restrike with engrailed edge. Beautifully rainbow and blue toned, proof-like, a few very tiny faults. This is the restrike done by W. S. Lincoln in London about 1860.
228. The same coin in copper (Washington and Independence-1783) Lovely proof-like, struck about 1860, this is the companion piece to the above, with plain edge.
229. Undated double-headed cent, struck about 1820. Extra Fine.



230. **1791 Small Eagle Cent**, 'United States---' edge, strong Extra Fine, copper.
231. **Grate Token 1795** Large buttons, reeded edge. Sharp Extra Fine with some traces of red showing through.
232. **U.S. CENTENNIAL EXPOSITION SILVER MEDAL 1876** In original inscribed presentation case, HK-20, beautifully blue toned, quite rare, medal BU, case excellent.

IMPORTANT NOTICE

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LARGE CENTS



233. **1793 Wreath**, S-5, Very Fine in point of wear, with qualifications. Somewhat streakily laminated, light line bisects the obverse and may have been in the planchet. Two similar lines at left reverse and other planchet weakness is visible. Still, not all that bad, and always desirable.
234. **1852 N-7** Nice lustre, looks Uncirculated but is actually AU.

SMALL CENTS



235. **1858 Flying Eagle** Small Letters Decent strike, light rosy toning, slight darkening on reverse, BU-63.
236. **1862 Indian Cent** Slightly dark-toned obverse, reverse a bit rosy, nice acceptable BU-63.
237. **1862** Another and just about as above, BU-63.



238. **1862 PROOF** Black dot over '1' in date, a few other spots, with a brownish line (rubber band?) bisecting the reverse. Short of 63 because of these slight faults.
239. **1863** Nice Uncirculated with some toning, BU-60+.
240. **1864** Bronze. Golden peripheral toning, not too much flash but BU-63.
241. **1889 PROOF** Lovely, bright gold obverse, rosy-red reverse with a slight peppering, all tiny. Still eye-appealing.
242. **1893 PROOF** Lovely but peppered with tiny spots, invisible to the naked eye, but there.
243. **1897** A pretty and bright golden BU-63, not without a few petty faults, but very attractive.
244. **1902** Deep red and gold PROOF, very pretty coin, probably makes a 63 grade.
245. **1904** Translucent gold BU-63, flashy.
246. **1908** Deep red, nice, BU-60.
247. **1972/72 Lincoln Cent** Doubled Die, BU-63.

TWO CENT PIECES



248. **1863 PATTERN** Judd-312 Weight 87 grains but only Very Fine+, and possibly once polished. Motto 'GOD OUR TRUST', quite rare and interesting.



249. **1864 PROOF** Somewhat filmy, a few darker areas on the obverse, reverse mostly a bit dull, still quite nice.
250. 1865 Nice BU, deep gold, under slight darkening, 60+.
251. 1866 BU-60, uneven toning on obverse, nice for type.
252. 1866 Another, considerably nicer and displaying a brighter color. Two reverse green spots at edge, but BU-60+.
253. 1867 Nice gold color, attractive with good strike, just misses BU-63.



254. **1868 PROOF** Obverse deep-toned bluish, reverse somewhat more golden, a nice coin a bit short of 63, but attractive with only minor faults.



255. **1868 PROOF** A lovely bright gold coin with lots of flash. Obverse displays some very light purplish toning with one slightly darker spot at left. Reverse has a bit more toning, plus a light pin-scratch edge to right stem, barely noticeable. PROOF-63.
256. 1871 Nice reddish bronze, BU-63, pretty coin.

THREE CENT SILVER

257. 1851 Lustreless AU with a few slight field scratches.
258. 1854 Deep-blue Uncirculated, better than a 60 and attractive.

259. 1857 Nice coin under heavy brownish toning, no flash but the piece probably rates as a 63 in point of preservation.



260. **1864 PROOF** Quite nice despite considerable hair-lining. Innocent of toning, quite brilliant and very nice.

THREE CENT NICKELS

261. 1866 Considerable obverse die-clash marks, some rainbow toning and quite nice, better than BU-60.
262. 1869 Some clash marks evident, not too much flash but BU-63.
263. 1869 This showing no clash marks, BU-60 + + but with a few light spots on each side.
264. 1875 BU-63 Light lint-mark at throat, tiny discolored area on nose, another on the reverse. Decent coin.



265. **1876 PROOF** A **beauty**, with almost no commentable characteristics, bright mirror-like surface with a couple of tiny raised lumps on the cheeks, as struck. Should rate at least 64.



266. **1880 PROOF** Typical careless strike but a nice example of this hoard coin. No flaws, a nice 63+ piece.
267. **1888 Low mintage** year, semi-key. Fully clashed on both sides, some dark-toning, dark spot above '18' otherwise BU-63.
268. 1888 Another, just a shade below BU-60, a 'slider'.

SHIELD NICKELS

269. 1867 Choice AU, just misses Uncirculated. No rays type.
270. 1869 Nice BU with many die cracks, tiny spot in shield lines, date oddly-struck but this is not the overdate.

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 NYS 212-751-1900 Out of State 800-221-7276



271. **1882 PROOF** specimen, several lint-marks about the 'WE', nice flash, should rate at least 64.



272. **1882 BU-64** Two tiny obverse planchet depressions at 3 o'clock, many die cracks.



273. **1883 PROOF** Flashy and bright with a couple of tiny reverse digs, nothing serious, slight darker nimbus about obverse. **PROOF-63**.

LIBERTY NICKELS

274. 1883 'NO CENTS' BU-63 with die-cracks on both sides.
 275. 1883 'NO CENTS' Another, no die-cracks, BU-60+.
 276. 1883 'NO CENTS' BU-63, die-cracks, dark halo about two stars.



277. **1883 'NO CENTS' PROOF** Lovely and bright, a few hairlines, some dark detritus at lower left three stars and border, not too visible or detracting but there. Otherwise, 60+ +.
 278. 1895 BU-63 with considerable toning, very attractive but not a great deal of flash.
 279. 1896 PROOF-60 With darkening about, spotting, uneven toning and a small lamination in planchet in front of the nose.



280. **1905 PROOF** A beautiful piece that gleams like a gem. Technically, **PROOF-64**, very lightly toning and pretty.

- 281. 1911 Attractive BU-64.
- 282. 1911 Another, as nice but with a couple of very tiny nicks.

BUFFALO NICKELS

- 283. 1913 Type I, BU-63 Silky toned with double profile, deceptive.
- 284. 1913 Type I A nice bright coin, satiny finish and very attractive, BU-63 +.
- 285. 1914 Typical early Buffalo, BU-63 with a couple of infinitesimal spots, still nice.
- 286. 1934 Bright BU-63 or better.
- 287. 1938 'D over S' Gorgeous BU-65, a future rarity?
- 288. 1938D Two bright pieces better than BU-63.
- 289. Five lovely 1939D **JEFFERSON NICKELS**, all BU-63 or better.
- 290. 1942P **JEFFERSON Wartime PROOF** Nice 63 example with heavy die polishing marks above portrait.

HALF DIMES

SEATED LIBERTY TYPE

- 291. **1851** Gently rainbow-toned BU-63. A sweet little coin, with top of date touching and impinging on the base.
- 292. 1853 Arrows BU, no wear, but 'helped' and now unnaturally bright.
- 293. 1856 Nice strong Extra Fine.
- 294. 1858 With an 'unbelievable' rainbow tone, AU.



- 295. **1860 The Transitional Piece** Reverse of 1860 Obverse of 1859, with stars. 100 struck, Judd #267. Seldom seen and offered even less frequently. Bright and nice, at least a 64, should be worth upwards of \$5,000.00. **SEE COLOR PLATE**

- 296. 1862 Deeply struck, high wire edge but does not fit any of the known Proof dies, nor do we believe it to be a Proof. Some light hairlining, BU-60 +, a nice little coin.
- 297. 1862 Blue, gold and rosily rainbowed, just about MS-63 and nice.



298. **1871 PROOF** Well-toned, a few darker areas (perhaps dirt) rather attractive, and better than 60.
299. **1871 BU-60** Appears to have been dipped once, but pleasing.
300. **1872S** Mintmark above bow. Nicely toned, a bit soft in strike as usual for these, and somewhat stronger than **BU-60**.

DIMES



301. **1814** Large Date, strongly blue-toned, reverse die-cracks, **BU-60**.



302. **1833** Mint State-60, irregular toning but nice.

SEATED LIBERTY TYPE



303. **1838 No Drapery**. Nice BU coin, probably better than 60 but once-dipped, now toning.



304. **1843 PROOF** A rare coin which seldom surfaces. Heavy date, '1' recut at left stand, impinges on denticle. Strongly struck, rainbow-toned, better than MS-60.
SEE COLOR PLATE

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2



107



152



3



162



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295



304



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387



84



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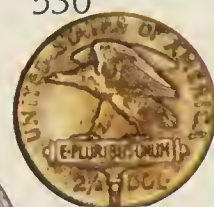
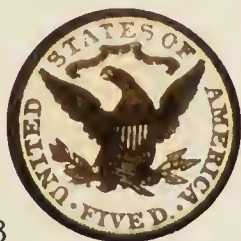
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526



440



541



442



549



305. 1857 Somewhat spottily toned, with strong rim but slightly flat strike, MS-60 +.



306. **1859 Transitional Dime** An **extreme rarity**, stars obverse, reverse without 'United States of America'. Though haughtily called a 'piece-de-caprice' by some purists, it has long been listed in Redbook as part of the regular series. The current offering is listed as well in Judd(#233). Our coin is of striking appearance, having once been polished, and now toning peripherally, a very beautiful effect. The reverse shows some hairlining but this piece is so rare and so much in demand that it should command a good premium anyway. Current Redbook value: \$15,000.00. **SEE COLOR PLATE**

307. 1861 Lovely piece, better than BU-60, beautiful soft toning which effectively hides some tiny faults, including a lintmark above the head.
308. 1871 Heavily red-toned, just a shade better than MS-60, nice.
309. **1874 Arrows** Toned, considerably hairlined but just makes 60 in point of wear.

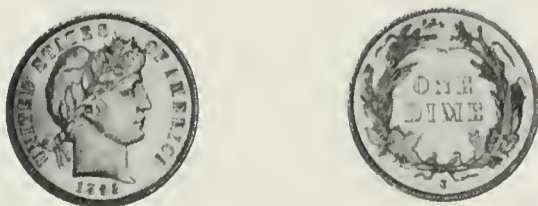


310. **1880** Lovely steely-blue PROOF, very attractive with numerous hairlines not at all obvious under the toning. At least MS-60.
311. 1875 Decent BU-60 coin with some nice toning.
312. 1884 Shows no wear but there is some lighter color on the high points, as well as toning.



313. **1887 PROOF** Dark-blue beauty, and despite the presence of some unevenness of the toning, should easily qualify as 63.

BARBER DIMES



314. **1893S** Proof-like and a popular date. A **high-grade** piece which shows as BU-65. Close examination reveals a very few little imperfections, probably dropping it down a notch or so. Lovely piece. **SEE COLOR PLATE**

- 315. 1899S Deep rose-red toning tinged with slightly darker areas makes this BU-60++ seem nicer than it actually is.
- 316. 1904 Just a nice bluish toned BU-60.
- 317. 1909 Mottled toning, a slider but nice.
- 318. 1911 No faults and no wear. Actually a BU-63 but uneven toning could detract.
- 319. 1912 Just about a duplicate of the above piece.
- 320. 1913 Nice coin, deeply toned which hides a couple of tiny marks on the neck, these keeping the piece from better than a 63 rating.
- 321. 1914D Nicely toned, better than a BU-60, just nice.

MERCURY DIMES

- 322. 1916 Fully split bands, nice bright BU-63, and 1920 in the same condition. Two piece lot.



- 323. 1927 BU-65 Lovely and bright, fully split bands.
- 324. 1929 Fully split bands, BU-63, and 1930, just a hairline better. Two coins.
- 325. 1936S and 1940D, both BU-63, with fully split bands, plus 1945, BU-60+. Three coins.
- 326. 1938 Lustrous BU-65 with fully split bands.
- 327. 1926 BU-63 with reverse dig at fully split bands, plus 1935S, middle band hairline split; and 1940D, fully split, BU-63+; finally 1941S, fully split bands, BU-63. Four coins.
- 328. 1941 PROOF Nice and bright, obverse nicer than reverse which shows some slidemarks. Just a shade below 63.
- 329. 1943 Four pieces with fully split bands, just about BU-65 and 1944 BU-63. Five coins.
- 330. 1943, 1943S and 1944S All full split bands, all just about BU-65. Lovely, bright lot of three pieces.

QUARTERS

SEATED LIBERTY TYPE

- 331. 1860 Just makes MS-60. Inky-blue toning which is rather attractive.
- 332. 1861 Nice, without toning, some original mint lustre, BU-60.
- 333. 1870 A scarcer date, especially in high grade. Present example is a nice AU, gold-toned on the obverse, devoid of toning on the reverse.

BARBER QUARTERS



334. **1907D** Nicely toned and lovely to behold. A few small marks on both sides, but far better than BU-60.
335. **1908** Darker than the above, and a little nicer. No problem coin, a nice BU-63, dusky.

STANDING LIBERTY QUARTERS

336. **1917 Type I** Just about a full head, makes BU-60.



337. **1921 Key date.** Steely-gray mint state example.
338. **1927** Really shows no wear but lacks the freshness for a BU-60.

WASHINGTON QUARTERS

339. **1939S** BU-63 plus **1940D**, BU-63+. Two nice coins.
340. **1941 PROOF** Easily 63, perhaps better.

EARLY HALF DOLLARS



341. **1795** A pleasing example of the Flowing Hair Type, Overton-105 (R-4). Nice faultless Fine, some might see it better.



342. **1835 O-102 (R-3).** A lovely steel-toned example without any obvious faults, we call it BU-63, or even stronger. *SEE COLOR PLATE*



343. **1837 Reeded Edge** Very attractive piece, more so than usual, with bright untoned areas framed by delicate color. A few trivial faults apparent under a glass, but BU-63, and nice. *SEE COLOR PLATE*



344. **1882 SEATED LIBERTY** A scarcer date. Steel-gray **PROOF**, very nicely struck and oddly attractive despite its lack of lustre. At least 60, probably a bit nicer.

WALKING LIBERTY HALVES



345. **1917** Lovely piece, satin toning, slightly darker in the center, and a nice BU-63.
346. **1934** Similar to the above, heavily toned and rather nice. No real faults to describe, thus at least MS-63 but rather flatly struck on both sides.
347. **1936** Really flashy and nice, BU-63, but looks better.
348. **1936** Another pretty coin, virtually a twin to the above.
349. **1937** Nice golden toning, a little flat on strike, BU-60+.

- 350. **1940S** A very nice coin, lustrous under the toning, a few marks on the knee, possibly BU-64.
- 351. **1941D** A bright and lovely coin with just a few light digs on the right obverse field, still BU-63.
- 352. **1941** Several light leg marks but still makes BU-63.
- 353. **1942** Similar to above, a few more marks, BU-60 + + .
- 354. **1942** Deep rainbow toned, at least BU-63 and if you like a toned coin, this is for you!
- 355. **1943** Flashy and pretty BU-63, nice.

FROM ANOTHER CONSIGNOR

- 356. **1940** BU-63, decent coin.
- 357. **1940S** Deep-toned obverse, bright reverse, flatly struck, BU-63.
- 358. **1941** BU-63, nice coin.
- 359. **1941D** Struck a little better than usual, BU-63.
- 360. **1942** BU-63, a little flatly struck.
- 361. **1943** Another BU-63, but looks a little nicer.
- 362. **1944** Lovely BU-63, a bit flat.
- 363. **1944** Another, much flashier but still just BU-63.
- 364. **1944D** Just makes 63.
- 365. **1944D** Another, with several contact marks, flashy and BU-63.
- 366. A third, somewhat more marked, just misses BU-63.
- 367. **1945** Better than BU-60, short of 63.
- 368. **1945D** Subdued but attractive BU-63.
- 369. **1946** Very pretty coin, lustrous, with couple of tiny dimples, BU-64.
- 370. **1946D** BU-63, obverse just a tad flatly struck.
- 371. **1947D** Couple of wee, field contacts, but easily BU-63.
- 372. **Lovely Short Set of Walkers, 1941 - 1947** All dates and mintmarks. A **superior** lot with all coins grading at **least BU-63**, all bright and natural, a few outstanding. Many of the mintmarked pieces display stronger strikes than usual. One of the nicer sets that we have seen.

UNITED STATES GOLD COINS

ONE DOLLAR GOLD PIECES

- 373. **1852-O Type I** A fairly low mintage piece (140,000 struck), in borderline Uncirculated condition. One small edge nick at 10 o'clock reverse, otherwise lustrous and attractive.
- 374. **1856** First year of the Type III variety. Slant 5, the more common of the two, borderline Uncirculated. From Stacks Sale 5/78, Lot #1113.



375. 1870 Appears to be a circulated **PROOF**, now grading Extra Fine or better. Low mintage, quite rare in Proof or business strike.



376. 1877 Lowest mintage of all the Type III Dollars in **PROOF** with just 20 pieces struck along with 1874, '75 and '78. Akers rates it extremely rare. Light hairlining keeps this specimen from gem condition, but mirror surfaces and sharp detail are quite evident. **SEE COLOR PLATE**



377. 1879 Lustrous example of another difficult date. This business strike has proof-like qualities which can be expected from a coin with a mintage of **only 3,000 pieces**. 'BER' of LIBERTY missing as mentioned in Akers, but still falls into mint state category.

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378. **1880** A well struck high grade example of this **low mintage** date, with only **1,636** coins struck. This piece has attractive satiny surfaces with Proof quality detail. Besides some Dahlonega pieces and the 1875, this coin has the lowest mintage of all the Type III dates and from the standpoint of quality approaches **MS-64**. *SEE COLOR PLATE*



379. **1887** A **Choice PROOF** example of the Type. Possessing the orange peel surfaces, typical of Proofs of this date. Some light hairlines keep it from gem status, still, a **cameo** look gives it the eye-appeal of a choice piece. *SEE COLOR PLATE*

A SELECTION OF 1888 TYPE III GOLD DOLLARS

The following eight lots are all from the same Consignor, for whom the 1888 date apparently held some significance. Quality ranges from Extra Fine to absolute Gem.

380. Two 1888 Dollars, the first Extra Fine to AU with a lintmark through the first 'T' of STATES; the second is more lustrous, but with a light depression under Liberty's eye.
381. Another pair of 1888's One is a hair below BU, the other AU with some vestige of an early cleaning, now toning nicely.
382. 1888 Nice BU piece with slightly rosy toning. Very attractive specimen.
383. 1888 Clean surfaces and attractive toning enhance this BU specimen, but very faint hairlines keep it from Choice quality.



384. **1888** A minute planchet flaw in front of the nose and a very fine line over the 'D' of DOLLAR are the only noticeable defects on this example. Should rate **Choice BU**.



385. **1888** Lovely **BU-64** A late strike which displays some inconsistency of dentilation atop due to slight filling of the die with gold dust. A **beautiful example**, with crisp strike.



386. **1888** A **Choice quality** example with a small but probably removable spot below the '1' of the date. Attractive satiny surfaces.

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387. The last and the finest 1888 Dollar to be offered here. **Incredible satiny mint lustre** gives this specimen much more eye-appeal than the previous lots. A few minute surface imperfections are noted for the sake of accuracy, but overall, a **star** piece for any collection. *SEE COLOR PLATE*

388. 1889 Last year of issue, nice, and better than MS-60.

QUARTER EAGLES

389. 1839C **CLASSIC HEAD TYPE** Detail better than Very Fine, surfaces slightly grainy. Ex-Stacks 12/77.

LIBERTY TYPE

390. 1843-O Small date, crosslet 4, Very Fine-20.

391. 1850 Extra Fine.



392. **1851D Low mintage (11,264)**, as are most Dahlonega mint coins. Borderline Uncirculated due to light hairlines evident under magnification, still quite rare in this condition.



393. **1852C** Another rare date with a mintage of under 10,000. Weak detail due to light striking, probably makes Extra Fine. Ex-Stacks 12/77.



394. 1854C Choice Very Fine (7,295 minted). Ex-Stacks 12/77.



395. 1890 Only 8,813 minted, this one in Choice AU.



396. **1894** Semi-proof-like appearance due to short mintage (4,122 struck). Better than MS-60 with lovely eye-appeal.



397. **1905** A lovely example of the Liberty Quarter Eagle in **PROOF**. Some hairlines noticeable under magnification, nonetheless approaches **Choice condition**. The reverse shows very few (if any), defects. A respectable addition to any set. **SEE COLOR PLATE**



398. **1907** Last year of this issue and in much better than usual condition. Attractive mint lustre enhances this piece, but a few scattered imperfections are noticeable. Evidence of die polishing under intense magnification. Gradewise, approaches MS-63.
399. 1912 INDIAN HEAD, Extra Fine.

THREE DOLLAR GOLD PIECES

400. 1854 First year of issue, Extra Fine-40. Ex-Stacks 5/78.



401. **1854** Another, somewhat nicer than the previous coin. Borderline Uncirculated, looks like a higher grade. Lovely color and mint frost add to its beauty.
- 401A. 1855 Very closely approaching Extra Fine with no apparent defects. Ex-Stacks 5/78.
402. **1857S** Very scarce in all grades, a much underrated date. This example has excessive obverse flatness on the high points, but overall should qualify as Very Fine grade. Only 14,250 minted.



403. **1858** Another low mintage piece (**2,133 struck**). Extra Fine in point of wear with some reverse scratches to the lower left of the numeral '3'. Much lustre remaining, considering the grade.
404. **1874** One of the more common dates, making AU condition. Ex-Stacks 5/78.



405. **1881** **Lowest mintage** of any \$3.00 Gold intended for circulation with just **554 struck**. Nice, clean, in-grade Extra Fine, traces of **proof-like surfaces** remain, to be expected in such a short striking. Missing from most collections.



406. **1887** One of the **nicest \$3.00** gold pieces in the sale in terms of appearance and rarity. Technically, not a mint state coin, but having the look and lustre of such. Small diagonal die flaw in reverse wreath, still a lovely specimen of this American rarity of which only 6,160 were struck. **SEE COLOR PLATE**



407. **1888** The last and **finest** from the standpoint of condition. **Full mint bloom** and a minimum of contact marks, faint obverse hairlines discernible but the reverse easily grades **MS-63**. 5,000 business strikes made. **SEE COLOR PLATE**

HALF EAGLES



408. **1812** Last year of the Capped Draped Bust variety which began in 1807. Our offering shows die clash marks (mostly on the obverse), and some adjustment marks, not unusual in this series. **Well-struck, quite lustrous**, extremely close to mint state. A lovely coin for the type or gold specialist. **SEE COLOR PLATE**

409. 1835 Classic-head type, Very Fine, numerous surface defects.

LIBERTY HEAD TYPE

NO MOTTO

410. 1844-O Very Fine-20.
411. 1856 Close to AU.

WITH MOTTO

412. 1881 Choice Extra Fine. The most common American \$5.00 gold piece.



413. **1894 PROOF** Only 75 pieces struck. **Beautiful cameo appearance** with frosty devices and **deep mirrored surfaces**. A small lintmark on the lower neck and orange peel surfaces are present in this specimen. Some small abrasions in front of LIBERTY'S head and light hairlines are noticeable, and keep it from Choice, but overall, an attractive and desirable coin. *SEE COLOR PLATE*

414. 1901S Extra Fine.
415. 1902 Uncirculated and a bit better than MS-60.
416. 1907 Extra Fine, lightly polished.
417. 1907D Average BU-60.

INDIAN HEAD TYPE

418. 1908 First year of issue, in Extra Fine.



419. **1909-O** Key date of the series (34,200 minted). Weak 'O' as usual and nearly Extra Fine.
420. 1911 Almost Uncirculated, nice.
421. 1911S Nearly Extra Fine.
422. 1911S Very Fine+, small nick on neck, and 1912 Very Fine, minor edge inconsistencies. Two coins.
423. 1912 Extra Fine.
424. 1913 AU-50.

425. 1914 Extra Fine+, small scratch through bottom feather, plus 1915 also Extra Fine. Two coins.
426. 1915 Almost Uncirculated.

EAGLES

LIBERTY HEAD TYPE

427. 1899 Typical Uncirculated piece with usual contact marks.



428. 1905 An extremely rare coin in PROOF of which according to Akers, only 25 to 30 pieces exist, although records indicate 86 Proofs were struck. Considered rarer than the 1900, 1902 and 1904 (all of which have higher original mint-ages). The piece offered here has a beautiful deep golden color and original undisturbed surfaces. A few microscopic hairlines can be seen under strong magnification, but all-in-all, this remarkable coin closely approaches **Gem quality**. An opportunity to own a high-calibre example of an American gold coin. **SEE COLOR PLATE**

429. 1907 Appears Uncirculated, but some flatness over the ear prevents a 60 grade. Still quite attractive.

INDIAN HEAD TYPE

430. 1910-S Almost Uncirculated, with light hairlining. Ex-Stacks 12/80.
431. 1915 AU-50, small test cuts at 12 o'clock, obverse.



432. 1932 Last collectable date of the series, in typical mint state condition.

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DOUBLE EAGLES

LIBERTY HEAD TYPE



433. **1854S** Type I First issue of the San Francisco Mint, made from melted down Pioneer gold pieces, a **very historic** coin. This piece is one of the 100-odd found in the safe of a salvaged small boat off the California coast in the mid-1970's. Possesses a subdued lustre, typical of that small hoard, nice to look at and a bit better than a **BU-60**. *SEE COLOR PLATE*

434. 1866 Type II First year of the 'With Motto' type, in Extra Fine condition. Reverse proof-like and even nicer. Ex-Stacks 12/77.

435. 1876CC Choice Extra Fine, which some might see as better. 138,441 minted. Ex-Stacks 12/77.



436. **1879-O** The second lowest mintage of any New Orleans Double Eagle with only **2,325 struck**. Ex-Cincinnati Art Museum sale (6/77 #1292). Though weakly struck, the obverse is at least Very Fine and the reverse a grade higher. Some **mint lustre** remains.

437. 1884CC Almost Uncirculated. Ex-Stacks 5/78.



438. **1884CC** Another, but in **mint state**, usual abrasions found in typical examples with the reverse slightly nicer than the obverse.



439. **1893CC** Better than BU-60 and more attractive than the previous Carson City coins offered. With only **18,402** pieces struck, this piece has lovely color and superior mint lustre. Ex-Stacks 4/77.



440. **1894** One of the highlights of this sale and a star for any collection. A fabulous **PROOF** specimen in **Gem** condition. Breen states that of the surviving pieces most 'are cleaned or nicked up'. This example exhibits hardly any flaws and has a **deep cameo** appearance. A few very faint hairlines might even be mint produced since they disappear on the devices (die polish?). According to Akers 'The 1894 is one of the **rarest of the Post-1880**' **Proof Double Eagles**. A Proof 1894 is more rare than a Proof 1891 or 1892 and it is also rarer than many of the heralded Proofs of the 1880's. Only about 15 Proofs are still accounted for, a total that puts the 1894 on a par with the 1890 and 1893, not to mention the famous 1882 and 1884.' Harmer Rooke is proud to offer this important example of American gold coinage at its finest. **SEE COLOR PLATE**

441. **1898S** Flashy BU-60 + with some proof-like features, attractive.



442. **1900** The second **Proof Double Eagle** offered in this sale, and almost as nice as the previous. **Beautiful cameo** effect with some field hairlines noticeable under magnification. There are two parallel 1mm. horizontal lines visible on LIBERTY'S cheek when the coin is tilted at a certain angle, but otherwise, surely an above average specimen. Breen estimates double the availability of this date as does Akers, who states that 30-35 pieces exist. Regardless, its difficult to imagine a better quality piece being offered in the near future. **SEE COLOR PLATE**

443. 1901 Comparatively low mintage (111,526) and of nice quality. Ex-Stacks 10/77.

ST. GAUDENS TYPE



444. **1907 High Relief Roman Numerals.** Long considered America's most beautiful gold coin, we are pleased to offer three examples of this popular piece. The first, exhibits characteristics of the flat edge type, but a thin wire edge appears on the reverse from 8 to 2 o'clock. Though there is some slight flatness on the knee, typical of many high reliefs, most of the original **mint lustre** remains. A nice example of this type which many would consider a typical Mint State example, though some field interruptions are evident.



445. **1907 High Relief Roman Numerals, Wire Edge.** A beautiful **Mint State** example, exhibiting **strong mint lustre** and very few defects. The wire edge, which is slightly stronger on the obverse is mostly undisturbed, unusual on so delicate an item. A slight 1mm. scratch across the eagle's wing is the only mark worthy of mention. This coin would make a lovely addition to any collection. **SEE COLOR PLATE**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



446. **1907 High Relief, Roman Numerals.** Probably the most attractive of the three pieces offered here, this coin displays the most **consistent surfaces**. A slight 'smudge' appears to the left of Liberty when held at a certain angle, but it seems to be just an interruption of lustre, possibly mint caused. A minor edge flattening is evident at 5 o'clock, which constitutes the major flaw of this piece. As in Lot #463, it does exhibit certain flat edge characteristics, though some wire is evident on the reverse. Overall, a **Choice example** of a numismatic classic. *SEE COLOR PLATE*

447. 1907 Arabic Numerals, No Motto. The first year of issue of the St. Gaudens design, this specimen is of Choice quality. Beautiful lustre with a minimum of bagmarks, but usual flat strike.
448. 1908 No Motto Choice condition, bright.
449. 1909 '9 over 8' An almost Uncirculated example of this popular overdate.
450. 1928 Last common date of the series, displays beautifully, better than BU-60. Small scratch in upper portion of eagle's wing.
451. **\$5.00** 1912 Indian gold. Mounted in 14K. gold 'Filagree' type frame.
452. **\$10.00** 1886S Liberty gold. Mounted in an elaborate frame, tri-colored, rope type design with small white stones. Possibly low-grade gold.
453. **Eight piece U.S. Gold Type Set**, Libertys and Indians. \$20.00 1876S Choice, borderline Uncirculated. \$20.00 1924 BU-60+. \$10.00 1901-O AU-50. \$10.00 1910 BU-60+. \$5.00 1895 BU-60+. \$5.00 1909S Extra Fine. \$2.50 1902 Choice Extra Fine. \$2.50 1915 Extra Fine. Housed in a Capital Holder.

CALIFORNIA GOLD PIECES

- 453A. 1859 25¢ Octagonal Liberty, Frontier & Deviercy, B-G 702, Rarity-4, from rusted dies. BU but weakly struck, reverse some letters and part of date vestigial.
- 453B. 1859 Another, quite similar but with planchet laminations across the face.
- 453C. A third, better struck, slightly laminated and AU.
- 453D. 1870G 25¢ Octagonal Liberty B-G 763, quite rare, proof-like BU. Gillio mentions auction records for this piece as high as \$1900.00.
454. 1871G 25¢ Octagonal B-G 768, Lee 36F. BU, proof-like, low Rarity-6. By Levison Bro., S.F.
455. 1880 25¢ Octagonal 'Aztec Head', Lee 51D, B-G 799X. BU proof-like, rare.
456. 1864 50¢ Octagonal B-G 918, Lee 12A. Very rare type, 'C' instead of 'G' under bust. (for Robert B. Gray & Co., S.F.). Rarity-6, proof-like BU.

- 457. 1873 50¢ Octagonal, Lee 29A, B-G 915. Borderline Uncirculated, quite rare. (Frontier and Bellemere, S.F.).
- 458. 1875/3 50¢ Round. Proof-like AU, B-G 1058, Lee 52A. Slight bending traces but nice. Rarity-5. (By Herman J. Brand, S.F.).
- 459. 1876 50¢, small date, Round. B-G 1065, rare (Rarity-5). Proof-like Extra Fine.

COMMEMORATIVE SILVER COINS

- 460. Isabella Quarter 1893 Bright mint state example, minor abrasions keep it from a Choice grade.



- 461. Another **Isabella Quarter** Beautifully toned a grayish purple with few defects. Light cheek rub keeps it from the gem category.

COMMEMORATIVE HALF DOLLARS

- 462. Albany 1936 Brilliant and better than MS-60.
- 463. Albany 1936 This MS-63.
- 464. Albany 1936 BU-60+.



- 465. **Antietam 1937 Choice BU.**
- 466. Boone 1935 Golden-toned MS-63.
- 467. California 1925S Lightly toned MS-60+.
- 468. **Cincinnati 1936D Lustrous and nearly Choice with a hint of toning.**
- 469. Cleveland-Great Lakes 1936 MS-60+.
- 470. Columbian Exposition 1892 Beautifully toned, rainbow-colored, proof-like MS-63.

The following run of Columbian Halves are all from the same collection and were stored in paper envelopes, resulting in deep toning in varying shades and consistencies.

- 471. 1892 Beautiful MS-63 or better.
- 472. 1892 and 1893 A lovely matched pair in Choice BU condition.
- 473. 1892 and 1893 Another pair, almost as nice as the previous.

- 474. 1893 MS-63 and another with what looks like counting machine marks. Two coins.
- 475. 1893 Two coins of almost Choice BU quality.
- 476. Circulated Group of Columbian Half Dollars 15 x 1892 and 36 x 1893 In varying grades from Fine to Extra Fine. 51 pieces total.
- 477. **Higher Grade Group of Columbian Half Dollars** 4 x 1892 and 30 x 1893 Approximately half fall into the AU category, many of the remaining very closely approach mint state, lovely natural toning. A nice investment lot. 34 pieces total.
- 478. Connecticut 1935 Better than MS-60 and starting to tone.



- 479. Connecticut 1935 Another, perhaps a shade better in condition.



- 479A. **Hawaiian 1928** An unusual specimen accompanied by an ANACS Certificate (3/16/81), identifying it as a **MATTE PROOF**. The key to the commemorative series, this specimen exhibits surfaces having a sandblast appearance and is fairly well struck. Some light spotting is evident on both the coin and in the photograph. HRN does not guarantee the accuracy of the certification, and this lot will be sold as is with no return privilege extended. **SEE COLOR PLATE**

- 480. Huguenot-Walloon 1924 Approaching Choice BU.
- 481. Iowa 1946 Possibly better than MS-63.
- 482. Lincoln-Illinois 1918 Toned steel-gray and better than MS-60.
- 483. Lincoln-Illinois 1918 Another, this one just as nice but with less toning.
- 484. Long Island 1936 Toned and almost 63.
- 485. Lynchburg 1936 Lovely MS-63 with light toning.
- 486. Maine 1920 Nice BU but slight abrasions on shield.
- 487. Maryland 1934 Nicely toned and better than MS-60. Usual weak strike.



488. **New Rochelle 1938 Beautiful** and lustrous example, perhaps **MS-64**.

489. **Norfolk 1936 Bright**, attractive, and **better than MS-63**.



490. **Norfolk 1936** Another, this one with **original peripheral toning**, just short of Gem BU status.

491. **Pilgrim 1920 Toned MS-63**.

492. **Pilgrim 1920** A pair, one brilliant MS-63, the other toned MS-60. Two pieces.

493. **Oregon Trail 1926 BU-63**.

494. **Oregon Trail 1926S** Better than MS-60, with a tarnish line from 9 to 1 o'clock, obverse.

495. **Oregon Trail 1934D** Satiny example with light attractive color, a few scuffs away from Choice BU.

496. **Oregon Trail 1936** Attractive, original and at least MS-63.



497. **Oregon Trail 1936S** From the standpoint of condition, probably the nicest Oregon offered here. **Defect free** and very close to gem condition.

498. **Oregon Trail 1938** Choice BU-63+.

499. **Rhode Island 1936D** Some hairlines but Choice BU appearance.

500. **Roanoke 1937** Fabulous-looking, toned specimen, with one small abrasion in front of Raleigh's nose, otherwise Gem quality.

501. **San Diego 1936D** Attractive and better than MS-63.

502. **Sesquicentennial 1926** An even dozen pieces of this common commemorative. Mostly Extra Fine and almost Uncirculated. Perhaps some BU's included. Close inspection is suggested. 12 pieces.

503. **Stone Mountain 1925** Two pieces, one a nicely toned BU, the other Extra Fine.

504. **Texas 1935** Pretty **MS-64** with toned edges, probably from the original holder.

505. Texas 1935 The twin of the previous lot, without edge toning.
506. **Texas 1935 P.D.S. Set** A nice set in Choice BU, but unfortunately some dark spotting occurred, possibly removable.
507. Vancouver 1925 Glossy MS-60, possibly once buffed.
508. **Vancouver 1925** Another, this one in **Choice BU** condition, one of the scarcer commemorative halves.



509. **Vancouver 1925** Final, and most attractive of the three. Some faint signs of die polish in front of the portrait and **better than MS-63**.
510. Vermont 1927 Hazily toned MS-60+.
511. Vermont 1927 More lustrous than the previous, but similar in condition.
512. Booker T. Washington 1946 P.D.S. Sets. Two sets, both toned and of Choice quality.
513. Fifteen 1946 Booker T. Washington singles. Two Philadelphia, the remainder San Francisco. All Mint State in varying qualities and many toned. Also, one 1952 Washinton-Carver, BU-60+ . 16 pieces total.



514. **Wisconsin 1936** Brilliant **MS-64**.
515. York 1936 Lightly toned MS-63+.



516. **York 1936** Another, perhaps better, with some peripheral toning on one side.
517. Norse Medal 1925 Thin planchet, borderline Uncirculated.

COMMEMORATIVE GOLD COINS



518. **\$1.00 1903 Louisiana Purchase - Jefferson.** A lovely Gem specimen of our first gold commemorative coin. Devoid of any really noticeable flaws, it exhibits full mint bloom and will please the most discriminating collector. *SEE COLOR PLATE*



519. **\$1.00 1903 Louisiana Purchase - Jefferson.** Another, not quite as nice as the previous, but still of Choice quality.



520. **\$1.00 Louisiana Purchase - McKinley.** A wonderful companion for Lot #518, and in terms of quality, almost as nice. *SEE COLOR PLATE*



521. **\$1.00 1903 Louisiana Purchase - McKinley.** Another high grade example, though exhibiting a few light obverse hairlines. Closely approaches Choice BU.



522. \$1.00 1916 McKinley. A decent example of this charming gold coin. Better than MS-60, but not quite Choice due to some minor abrasions.



523. \$1.00 1917 McKinley A stunning proof-like example, better than Choice BU, even with some contact marks evident under close inspection. *SEE COLOR PLATE*



524. \$1.00 1917 McKinley Another specimen not quite as Choice as the previous, but still quite eye-catching. Faint obverse hairlines noticeable under strong magnification.



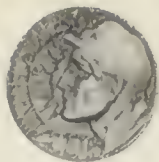
525. \$1.00 1922 Grant without star. One of the more difficult to locate gold dollars and a superb example to boot. A full gem reverse, with an obverse almost as nice. Bound to receive strong bidder attention. *SEE COLOR PLATE*



526. \$1.00 1922 Grant with star. Though no rarer than the variety without star, this piece always commands a small premium. Exhibiting a particularly bright appearance, it may once have undergone a light cleaning, but it still possesses the characteristics of a mint state coin. *SEE COLOR PLATE*



527. \$1.00 1915S Panama-Pacific. An attractive specimen with lovely orange toning highlighting much of the lettering. Nearly Choice BU.



528. **\$1.00 1915S Panama-Pacific.** Another example sans toning, but still better than most we see. Approaches **MS-64**.



529. **\$2.50 1915S Panama-Pacific.** One of the more difficult pieces to find in BU condition, and missing from many sets, this coin exhibits satiny surfaces and is fairly well struck for the type. Very faint hairlines appear under close scrutiny, but are almost invisible under normal inspection. Better than most and in nearly **Choice BU** condition.



530. **\$2.50 1915S Panama-Pacific.** Another mint state example of this scarce issue. **Fully lustrous** with beautiful surfaces. Similar in strike to the previous coin and easily making **Choice grade**. Ex-Stacks 10/82. **SEE COLOR PLATE**

531. **\$2.50 1916 Sesquicentennial.** Almost Uncirculated.

532. **\$2.50 1926 Sesquicentennial.** Another, MS-60, typical scuffmarks.



533. **\$2.50 1926 Sesquicentennial.** Beautiful lustre but a few obverse nicks. Ex-Stacks 10/82.

534. **\$2.50 1926 Sesquicentennial.** Another, close in quality to the last one.



535. **\$2.50 1926 Sesquicentennial.** Another, satiny and similar to the previous lot.

536. **\$2.50 1926 Sesquicentennial.** The final piece in this group, brilliant and at least MS-60.

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BUST DOLLARS

537. **1798 Bolender-31A. Rarity-7**, years final listed variety, this example has a few minor defects including a noticeable edge nick above obverse 'ER'. Otherwise in Very Fine condition, quite rare.



538. **1798 Bolender-29 (R-3)**. Actually **almost Uncirculated**, shows effects of an early cleaning, still quite pleasing with a little tone.
539. **1799 Bolender-21 (R-4)**. Approaching Very Fine but unfortunately a few deep scratches mar the obverse, notably one from seventh star to the hair.
540. **1799 Bolender-8A, Rarity-3**. A nice **Extra Fine** coin with traces of mint lustre remaining, particularly on the reverse. A small vertical $\frac{1}{4}$ in. scratch in front of the face is the only noticeable defect.



541. **1841 PROOF SEATED LIBERTY DOLLAR** An extremely rare and important coin, of which (according to Breen), **only 8 to 10 are known to exist**. There have been few of this rarity in the past twenty years. This particular coin was previously sold at the Tenth Anniversary Kreisberg-Schulman Sale, April 1967 (Lot #1237). Having lovely toning over mirrored surfaces, some surface defects are evident, notably a one millimeter horizontal scratch directly over the head of Liberty. There are some incuse diagonal lines on the lower left third of the obverse, reminiscent of adjustment marks, probably from die-polishing. The eagle is weakly struck on it's upper half and a few reverse abrasions surround it, but overall this example grades better than **PROOF-60**, and is a rare opportunity to own one of our first Proof Seated Liberty Dollars. **SEE COLOR PLATE**

542. **1846 SEATED LIBERTY DOLLAR** No Motto, Very Fine with a number '2' etched on the reverse under the eagles beak.

TRADE DOLLARS

543. 1875 Extremely proof-like with faint hairlines keeping it from Choice condition, quite eye-catching.
544. 1875S A frosty and lustrous example certainly better than MS-60.
545. 1875S Another, deeply toned in shades of purple and orange, at least MS-60.



546. 1875S A third and by far the best in the group. Not as deeply toned as the previous, but remarkably free of surface defects. Beautiful lustre helps to qualify this as a **Gem specimen**.

547. 1876CC A slightly better date in almost Uncirculated condition.



548. 1873 **TRADE DOLLAR PATTERN** Judd-1310 Rated a **Rarity-5** (31 - 75 known). Seated Liberty wearing Indian headdress obverse, small eagle reverse. Unfortunately showing signs of Circulation, but proof-like surfaces still remain. Small edge nick at 1 o'clock obverse, and horizontal slide marks on high points, mostly due to bulging surface. Still quite desirable in silver. Judd catalogues at \$1,200.00.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



549. **1880 Goloid Metric Dollar Judd-1654 Rarity-7** The Morgan design. A beautiful example of an important pattern. According to Judd 'Very few sets of the Morgan design were struck and they were not restruck'. This offering has one light scrape on the cheek of Liberty and fine hairlines on both sides, but still retains much eye-appeal. An unusual and attractive numismatic rarity. Judd catalogues at \$2,100.00.

MORGAN DOLLARS

550. 1878 7 Tail Feathers MS-60; 1878S MS-60 + + and 1879 MS-60. Three pieces.
551. 1878 All Philadelphia mint. Five with 7 Tail Feathers, and two with 8 Tail Feathers, grading at least MS-60, with at least two pieces proof-like. 7 pieces.
552. 1878S, 1879 and 1879S All MS-60 + . Three pieces.
553. 1879-O All surprisingly well-struck, and about Choice BU condition. Three pieces.
554. 1879S A frosty Choice example and an 1880-O BU-60 + .
555. 1879S A pair, second reverse and both lovely proof-like examples. Both Choice, one frostier. Two pieces.
556. Five common Morgans: 3 x 1880 better than MS-60, an 1881 and 1881-O both BU-60.
557. 1880-O Pair, both well struck and better than MS-60. Two pieces.
558. 1880S Deep cameo proof-like, Choice.
559. 1880-S A pair, both MS-60 + + . Two pieces.
560. 1880CC '8 over high 7', 3rd reverse, proof-like MS-60 + .
561. 1880 and 1881 Both Philadelphia mint and toned in subtle shades of gray and peach, nicer than MS-60. Two pieces.
562. 1881S MS-63 + , nice.
563. 1881S Deep, proof-like MS-63 + .
564. 1881S Proof-like, MS-63 + .
565. 1881-O Deep cameo proof-like MS-60 + , well-struck.
566. 1881S Three pieces, just missing MS-63 plus 1881-O in similar condition. Four pieces total.
567. 1881-O Two coins, just MS-60, plus 1882 MS-60 and 1882-O slider. Four coins.
568. 1881S MS-63 and 1882 Beautifully toned and Choice. Two coins.
569. 1882, 1882-O, and 1883-O All just BU-60. Three coins.
570. 1882 MS-63 + , another MS-60 + , and 1882-O proof-like MS-63. Three coins.

- 571. 1882S Two coins, one flashy and nearly Choice, the other more subdued but Choice.
- 572. 1883-O MS-60 and three 1883P's, one MS-63, two better than 60. Four coins.
- 573. 1883S Almost Uncirculated.



- 574. **1883S** Well-struck MS-60, reverse easily MS-63.
- 575. 1883CC Lustrous example MS-60+.
- 576. Six BU Morgans: 2 x 1883, 2 x 1884-O, 1885-O and 1888 All at least MS-60.
- 577. 1884P A variety for the Morgan specialist. Dot by designers initials on neck in Choice condition.
- 578. **1884S** Always difficult in high grade, this example **borderline Uncirculated** with brown-gray toning.
- 579. 1884CC Frosty cameo, not quite MS-63.
- 580. Eight BU Morgans: 2 x 1884, 1884-O, a pair of 1886's, all about MS-60. Also 1888P MS-63+ and 2 x 1888-O both MS-60, one proof-like.



- 581. **1886-O** Lovely steel-gray color enhances this underrated date. Strong breast feathers and few abrasions make this Choice piece highly desirable.
- 582. **Roll of 1887P** All about BU-60.
- 583. 1887S Deep cameo proof-like reverse makes this already difficult date even more attractive. Satiny obverse, with nice lustre, overall MS-60+.
- 584. 1890 A beautiful example of a common coin. Lovely peripheral rainbow toning on rather clean surfaces. Probably MS-63.
- 585. 1890-O Comet variety, for the specialist. Spikes from 'O' in date to rim, MS-60.
- 586. 1891 and 1891S The first almost MS-63 and the latter not quite as nice. Two coins.
- 587. Pair of 1891-O BU Morgans. Both above MS-60, but not quite Choice, typical strike.
- 588. 1883, 1888-O, 1889, 1890, 1890-O and 1891 All Uncirculated, around 60 grade. Six coins.
- 589. 1884, 1885, 1890S, 1897S, and 1904-O All MS-60 or better.

590. 1889 MS-60, 1891 slider, 2 x 1896 MS-60+ and MS-63, and 1897-O Extra Fine+. Five coins.
591. 1892-O Well-struck example which is unusual for this date. Considerable hairlining, some abrasion, exquisite reverse, MS-60+.
592. **1892CC** Slightly better than MS-60.
593. 1893-O Extra Fine-40.
594. 1897S Proof-like MS-60+.
595. **1897-O** Always hard to find in **Mint State**. Very few detracting marks, lack of lustre suggests a possible dipping, but actual wear is not present.
596. 1892-O AU, 1897S and 1900 MS-60+. Three coins.
597. 1898P MS-60+, another lovely proof-like MS-63, 1898-O similar to previous but not as nice, and 1900P approaching MS-63. Four coins.
598. 1899P Two coins, one a frosty MS-60+, the other MS-63+.
599. 1899-O Common coin, Choice condition, MS-63+.
600. 1900 'O' over 'CC' A popular variety in Choice condition. Carson City mintmark easily discernible.
601. 1900-O Two coins, one MS-63, the other MS-64.
602. 1898P and 1900-O Proof-like, both much better than MS-60. Two coins.
603. 1901P AU-50 and 2 x 1901-O MS-60 and MS-60+. Three coins.
604. 1901-O Two pieces, one MS-63, the other perhaps better. 1903P and 1904P both sliders. Four coins.
605. Lovely pair of 1902P Morgans, one a little nicer than the other, in the MS-63 range.
606. **1902P** Beautiful **BU-63**, nice even toning.
607. 1903P Pair, one better than MS-60, the other proof-like-63.
608. **1903P** Original toned specimen approaching MS-64.
609. **1903-O** Key date in Choice condition. Just about makes **MS-63**.



610. **1904S** Extremely difficult to locate in such nice condition. A little softly struck over the ear, but definitely **mint state** close to MS-63.
611. 1904P MS-60, possibly dipped, another with obverse toning and 1904-O MS-60+++. Three coins.
612. Group of 1921 Morgans: Four Denver mints, two San Francisco, varying grades from better than 60 to MS-63. Six coins in all.
613. 1921D toned MS-60+, another MS-63 and 1921S MS-63. Three coins.
614. 1891S BU-60+ and 3 x 1921S MS-60+. Four coins.

PEACE DOLLARS

- 615. 1921 First year of issue, struck in deep relief, borderline Uncirculated.
- 616. 1921 Another, this one much nicer, some flatness about hair but exceptional mint lustre and satiny surfaces. Approaching MS-63.
- 617. 3 x 1922D plus a 1922S, four BU-60 coins.
- 617A. Four 1923 Peace Dollars: One Philadelphia, one Denver, and two San Francisco, similar in quality to the previous lot.
- 618. 1923S Well-struck MS-63.
- 619. 1924 BU-63, 2 x 1925 better than MS-60, and 1926D MS-60, dipped. Four coins.
- 620. 1926 Two coins, both nearing Choice condition and having attractive toning.
- 621. 1926S MS-60 and 1927 slightly higher grade and lustrous.
- 622. 1927 Sparkling piece with light golden toning, perfect for type or date set. Plus 1924S AU. Two coins.
- 623. **1927D Mint state**, coin lacking enough lustre to qualify as Choice, always difficult to locate in Uncirculated.
- 624. **1928 Key date** in Choice condition. Attractive peripheral toning.
- 625. 1928 Another, more brilliant, possibly due to a dipping, MS-60.
- 626. 1928S Better than MS-60, but a scrape on neck precludes a higher grade, gorgeous reverse.
- 627. 1934P Deeply toned MS-63, and 1934D just making MS-60.
- 628. 1934 MS-60+ and 1935 approaching MS-63 with a hint of tone.
- 629. **1935** Attractive **MS-64**, just beginning to tone. Last year of issue.

END OF SALE

THANK YOU!

NOTES

